

# Welcome

The Kota Heritage Society exists to enable friends of Kota's heritage to share the responsibility for its upkeep and preservation.

Our society is based in Kota, Rajasthan, India.

Please browse our website and get to know us better. You can get information about the projects we are involved in here, catch up on the news and upcoming events, download documents and send queries to the Society Office.

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## In Focus

### **Exhibition: Mapping Cultures by Elizabeth Simson**

Satya Art Gallery, Navajivan Trust, Ahmedabad

19 January, 2026 to 25 January 2026

Opening 5pm on 19 January, 2026

Opening hours 12 noon to 9pm daily thereafter



NAVAJIVAN TRUST  
Ahmedabad, Gujarat, India



Navajivan Trust · The Crafts Council of Gujarat · Kota Heritage Society  
invite you to the opening of a photo exhibition

# MAPPING CULTURES

*An English woman's view of Western India 50 years ago*

by Elizabeth Simson



Satya Art Gallery, Navajivan Trust, Ahmedabad

Monday, 19th January | 5:00 pm

Inaugurated by Archana Shah  
Founder-Designer, Bandhej  
Textile Revivalist and Writer

Exhibition Dates: 20th - 25th January

Visiting Hours: 12:00 noon - 9:00pm

## Recent Happenings

### Exhibition Exploring The Baluster Column

The full title of the exhibition is *"Forest of Form. The Baluster Column in Cross-Cultural Dialogue"*.

Please see the posters below for details of venues and show times. The exhibition will be held in Kota and Jaipur.

**RIC Jaipur & Kota Heritage Society**  
invite you to the opening of

**Forest of Form**  
**The Baluster Column in**  
**Cross-Cultural Dialogue**

An exhibition of life-sized Baluster Columns  
from across India

**Sunday, November 9<sup>th</sup> - November 21<sup>st</sup>**  
**11 am to 7 pm**  
Exhibition hall 4, RIC, Jaipur

**Programme: Sunday, November 9<sup>th</sup>**

11 am      Brunch

11:30 to    Presentation by Curator

12:40      Ibai Rigby The Baluster Column :  
A Travelling Form Across Europe  
Asia and Empire  
Q & A by Dr. Rima Hooja  
*Archaeologist, Historian, Author &  
Heritage Specialist*

12:50      Inauguration and Curated walk

*Rajasthan International Centre, Jaipur  
Indian Institute of Craft and Design*



RWTH Aachen University  
and  
Kota Heritage Society  
Present

# Forest of Form

The Baluster Column in  
Cross-Cultural Dialogue

**Kota Art Gallery**

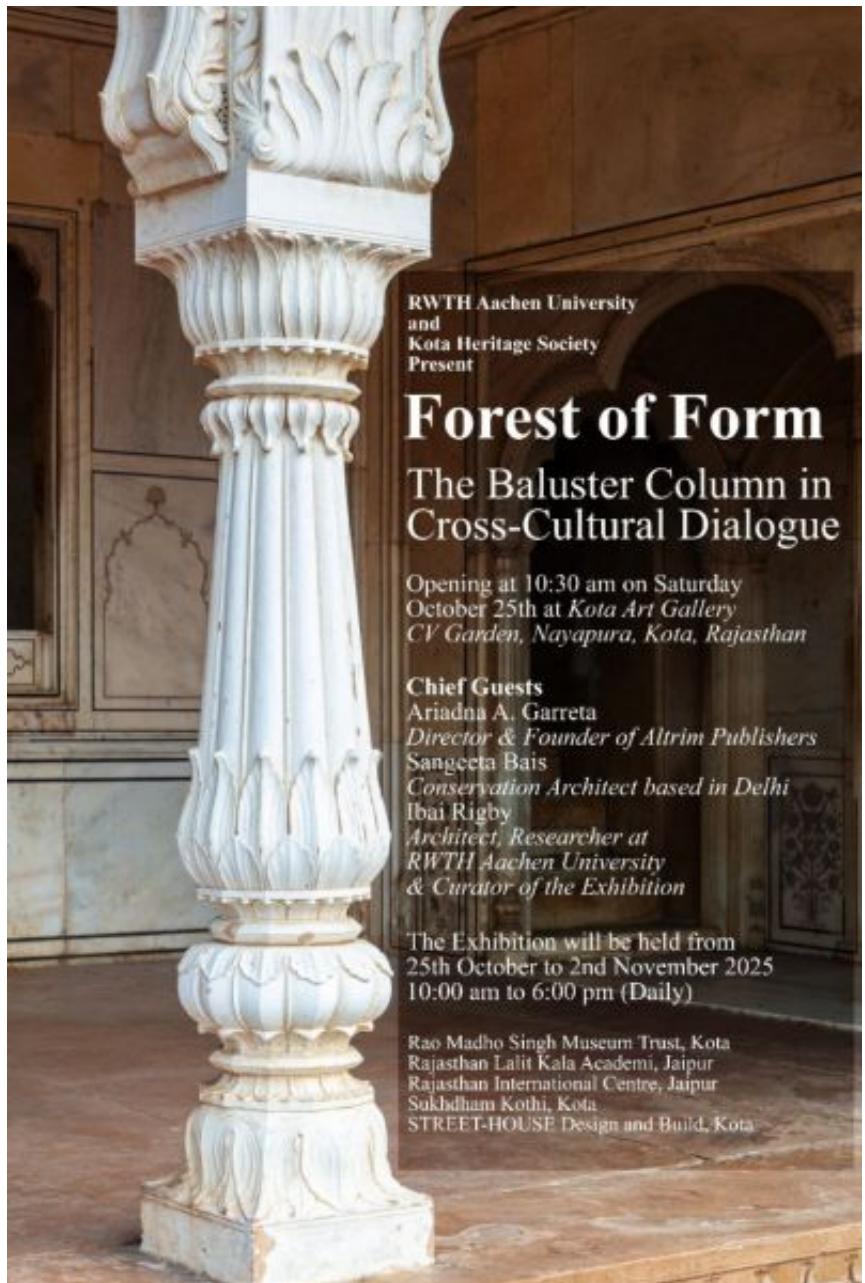
*CV Garden, Nayapura, Kota, Rajasthan*  
25 October - 2 November 2025

**Rajasthan International Centre**

*Jaipur, Rajasthan*  
9 - 21 November 2025

Rao Madio Singh Museum Trust, Kota  
Rajasthan Lalit Kala Akademi, Jaipur  
Rajasthan International Centre, Jaipur  
Sukhadham Kothi, Kota  
STREET-HOUSE Design and Build, Kota

For More Information:  
Victoria Singh  
+91 98290 36384



RWTH Aachen University  
and  
Kota Heritage Society  
Present

## Forest of Form

### The Baluster Column in Cross-Cultural Dialogue

Opening at 10:30 am on Saturday  
October 25th at *Kota Art Gallery*  
*CV Garden, Nayapura, Kota, Rajasthan*

#### Chief Guests

Ariadna A. Garreta  
*Director & Founder of Altrim Publishers*  
Sangeeta Bais  
*Conservation Architect based in Delhi*  
Ibai Rigby  
*Architect, Researcher at  
RWTH Aachen University  
& Curator of the Exhibition*

The Exhibition will be held from  
25th October to 2nd November 2025  
10:00 am to 6:00 pm (Daily)

Rao Madho Singh Museum Trust, Kota  
Rajasthan Lalit Kala Academi, Jaipur  
Rajasthan International Centre, Jaipur  
Sukhadham Kothi, Kota  
STREET-HOUSE Design and Build, Kota

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## Death of a KHS Friend and Supporter



Kota Heritage Society has lost a good friend and supporter with the death of the English artist, Elizabeth Simson, who passed away in her sleep in England on 8th June, 2025. She was 94. Elizabeth had lived a very full life as an artist, an art teacher, and as an influencer before the term was invented. She first came to India driving overland from England in 1963, and first came to Kota in 2004 and thereafter returned to stay at Sukhdham every winter until 2017.

Elizabeth loved working with young people and took workshops on screen printing and bookmaking at the Kota Women's Polytechnic College, bringing her enthusiasm, love of life and artistic knowledge into countless lives and influencing their life choices. She had no children of her own but to her Indian students she was their *London walli dadi*. She taught at the annual Schools Art Exhibition at the Kota Art Gallery inspiring numerous groups of young people and adults. Elizabeth was an intrepid traveller and travelled in Rajasthan and neighbouring states from 1970 to 2017 capturing village life, architecture, family groups and crafts with her camera. She was particularly interested in textiles and turbans.

We are happy to have been able to exhibit some of Elizabeth's photographs in Kota, Jaipur, Borunda, Jodhpur and Kutch. Exhibitions at Navajivan Trust Ahmedabad and IIC Delhi are forthcoming. Our selection of fully documented photos show aspects of India that have disappeared and few realised or cared at the time that this was about to happen. Her photographs provide a record for the young and for upcoming generations which is why they are so important. We will be publishing a book of Elizabeth's photographs used in the touring exhibition later in the year.

Elizabeth was part of the Sukhdham family and will be missed by all those who had been inspired by her endless energy, love of life and thirst for knowledge. Those who knew her have been enriched by her

friendship, humour and extraordinary stories. Her love of block prints will live on through Dr. Madan Meena's research, documentation and on-going revival project of traditional textiles and prints.

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## **Remembering Navroze Contractor 21st - 23rd Feb 2025**

**'PHOTOGRAPHY  
STRICTLY PROHIBITED'**

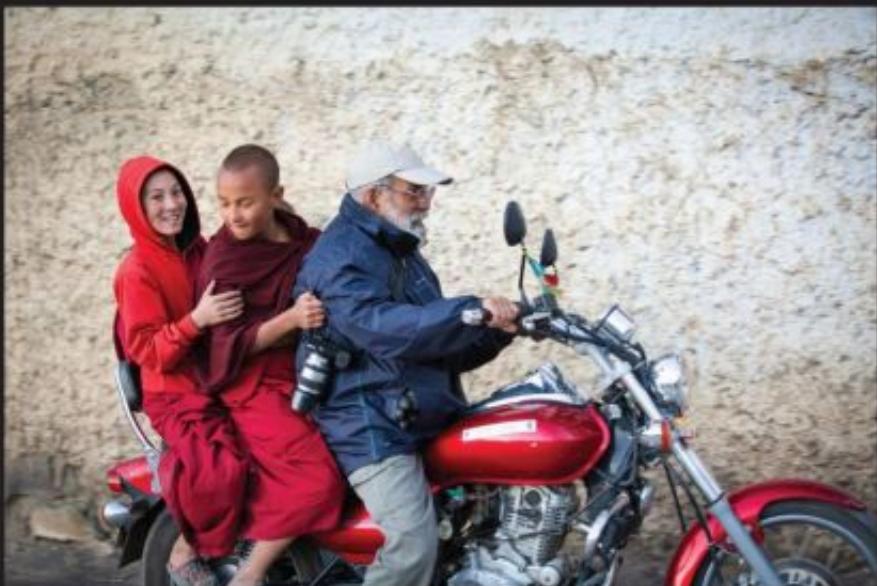


Photo: Mallikarjun Katalik

An exhibition of photographs by  
**NAVROZE CONTRACTOR**

at

Kota Art Gallery, Chatra Vilas Garden, Nayapura, Kota  
February 21st - 23rd, 2025 (10am to 6pm)  
Opens 10:30am Friday 21st, 2025

Brought to you by Navjivan Trust and Kota Heritage Society after  
Ahmedabad, Bangalore, Hyderabad and Chennai. Next stop Delhi.

Navroze was a long time KHS member and friend of the Art Gallery. He brought several exhibitions to Kota and in recognition the amphitheatre is now called Navroze Natyashala.

Little did we realise when discussing the next exhibition back in June 2023 that it would be a retrospective remembering and honouring his life's work.

This exhibition opened in Ahmedabad in November 2024 and has since been to Bengaluru, Hyderabad and Chennai. Next stop Delhi.

We are grateful to Navajivan Trust for including us in this very special exhibition itinerary.

## **Exhibition Programme**

# 'PHOTOGRAPHY STRICTLY PROHIBITED'



## An exhibition of photographs by NAVROZE CONTRACTOR

### PROGRAMME

Friday Feb 21st.	10:30	Opening and curated walk by Himanshu Panchal
	3:00	Curated walk by Himanshu
	6.30	Film Screening - DUVIDHA (1972) based on the Rajasthani folk tale by Vijay Dan Detha Director : MANI KAUL, Cinematography: NAVROZE CONTRACTOR Followed by refreshments and discussion on film making in Kota
Saturday Feb 22nd	10.00	Exhibition opens
	12.00	Curated walk by Himanshu followed by discussion on Art in Kota
	3.00	Curated walk by Himanshu
Sunday Feb 23rd	10.00	Exhibition opens
	12.00	Curated walk by Himanshu
	6.00	Exhibition ends

Organized by:   नवजीवन

Co-curated by: Himanshu Panchal, Rangjyot  
Navjivan Trust, Ahmedabad

**Discover the Person Called NC**

# 'PHOTOGRAPHY STRICTLY PROHIBITED'

A retrospective of photographs by NAVROZE CONTRACTOR



In the 35 years that I knew him, I rarely ever remember him step out of the house without a still camera. Of the hundreds of photographs taken of Navroze, starting from the early 1960s, there are rarely any photos of him where he could be seen without a camera dangling from his neck or the shoulder, unless, of course, he was astride a motorcycle. But except for a brief period during the late 1990s when he worked for the Ford Foundation as a photographer, he was never a photographer in the classical sense. Other than the Jazz musicians that he photographed for over 3 decades, he rarely ever pursued a subject or story.

He had the unique gift of connecting with people of all ages and across cross-sections of society. He liked to observe people, meet them, talk to them, know about them, even when he was not shooting. Growing up in a time when the country offered space for multiple viewpoints, and artists of all ilk, poets, writers, painters, filmmakers, believed their work could contribute to the creation of an equitable nation, he had aligned with progressive politics that empathized with the underprivileged and the marginalized. This informed the way he captured people on his camera; always with compassion and never allowing the camera to

impose, intrude, or be patronizing. For him, the camera was an extension of his 'eye', to capture the world as he saw it. A documentation of his journey through life, in a way, that was not even necessary to share with the world.

Other than the Jazz photographs, and a smaller set of photographs of the traditional Kushtri Akahadas of Dharwar, none of his other work has been shown publicly. In fact, it was only in the last few years that he was convinced to shed his reluctance to share this part of his life, and agree to digitize his analogue images, which could then be curated and exhibited.

This is a selection from over 20,000 photographs shot in about 6 decades. The images, and the book, aim to share his unseen work with the public. More importantly, through the photographs and the text, the book hopes to present a glimpse of Navroze from the way he looked at the world, and through that, a chance to discover the person L and many others, called NC.

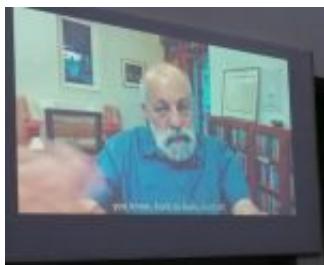
Sanjiv Shah

The exhibition is curated by ANUJ AMBALAL, HIMANSHU PANCHAL and SANJIV SHAH

Photo: Ashwani Kothari

## Photographs of Exhibition

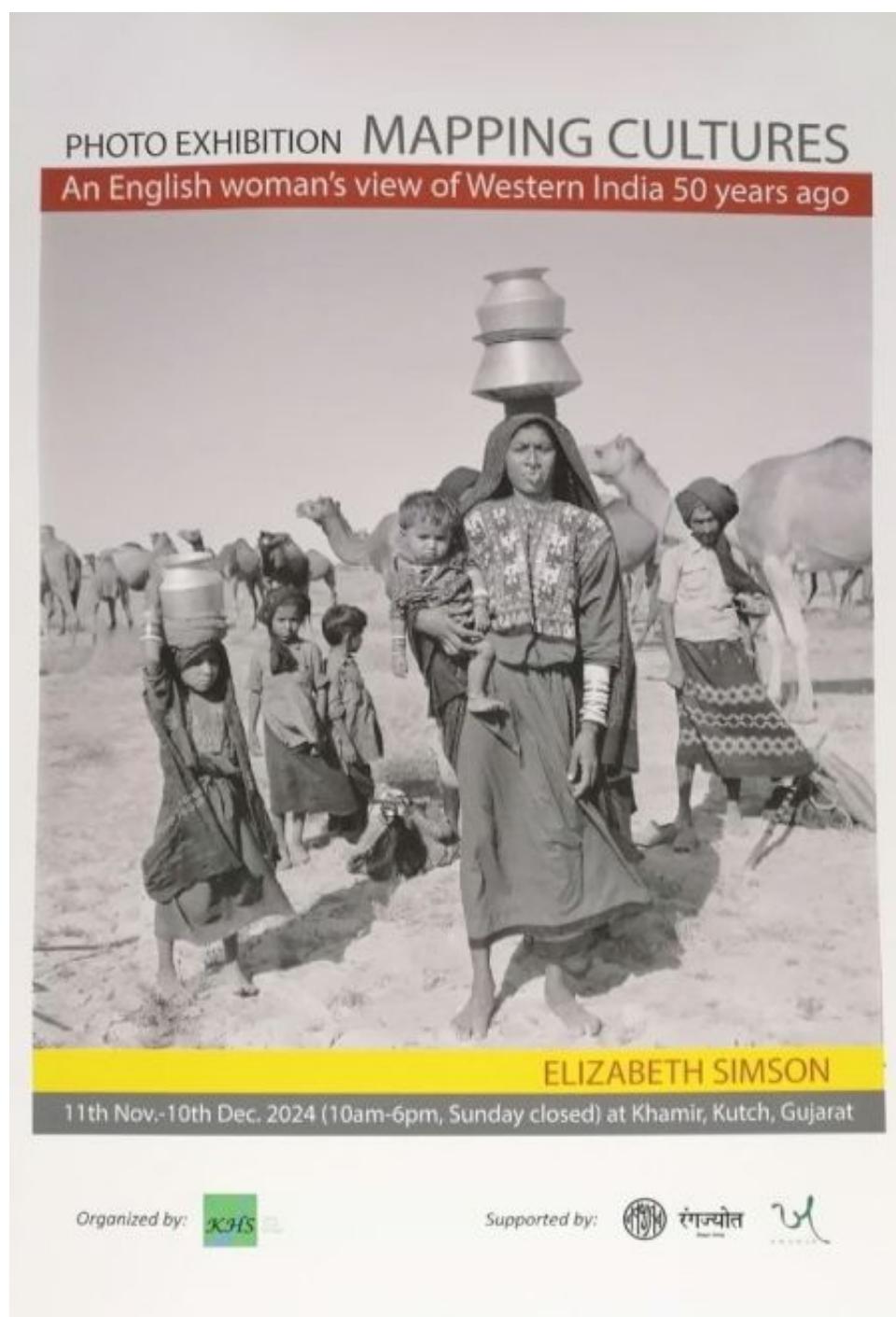






**कलारीषा में नवरोज की फोटो प्रदर्शनी आज से**  
**१० बजे में शिव नगर बैंग १०० कोटी टोंगे प्रवर्तित**

# Mapping Cultures Exhibition in Gujarat



From 11<sup>th</sup> November, 2024 to 10<sup>th</sup> December, 2024 Elizabeth Simson's photographs were exhibited at Khamir Craft Resource Centre near Bhuj, Kutch, Gujarat.

Elizabeth had visited Kutch in the past and had met the parents of some of the attendees. The exhibition was on for a month and was appreciated by locals and tourists alike.

## Preparing for the Exhibition



Chief Guests (L to R): Yvonne Logan, Sponsor and friend of Elizabeth's; Caroline Stone, author and embroidery expert from Seville, Spain; and Mala Shodhan, Founder of textile company *Curiosity Workshop*, Ahmedabad.

**Talk by Dr. Madan Meena to the Assembled Gujarati Artisans and Enthusiasts**



**Vicky Talking About the Book of Elizabeth's 1963 Overland Journey to India**



**Relaxing at Khamir**



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## Exhibition of Photographs by Elizabeth Simson at IICD, Jaipur

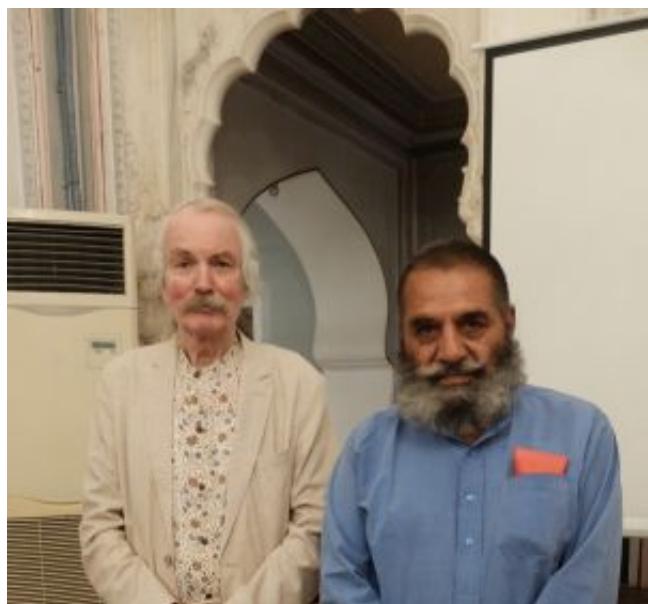
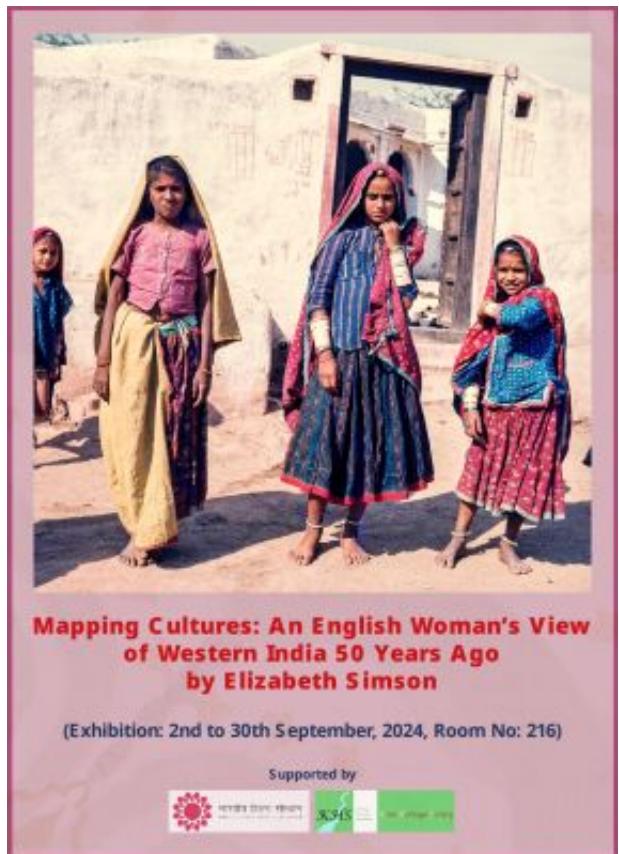


Elizabeth Simson's photographic exhibition opened in Jaipur at the *Indian Institute of Craft and Design* on Sunday, 1<sup>st</sup> September, 2024, their foundation day.

The ribbon cutting by Chief Guest Anuradha Singh, Director of Nila House, was followed by a lecture by Dr. Madan Meena. Speaking to a packed auditorium, Madan talked about Elizabeth, her overland trips to India and the joy of travelling with her around Rajasthan and Gujarat.

For Elizabeth the purpose of travel was to stop, look and wonder at textiles, crafts, architecture and quirky Indian life in general.

The guests and students were invited to a *dal-batti-churma* lunch in the beautiful gardens of I.I.C.D.



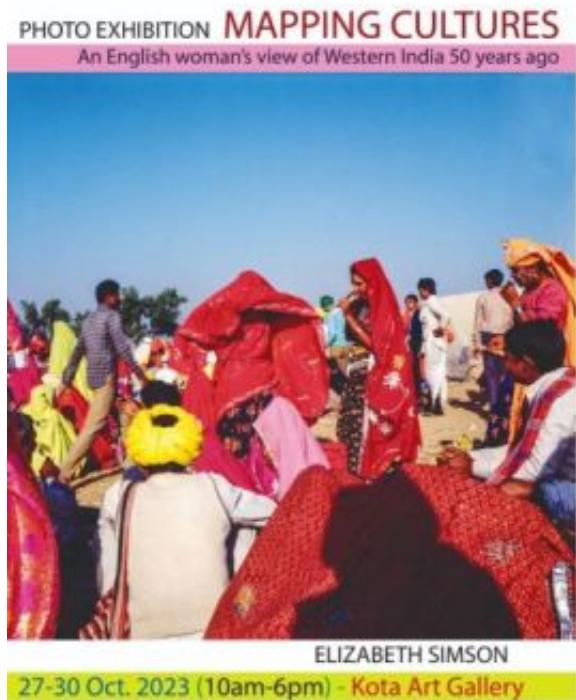
Our President Jaiwardhan with our patron Prof. Joachim Bautze on the left, at the art weekend organised by Rao Madho Singh Museum Trust at Umed Bhawan Palace, Kota on 16th March, 2024.

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## Exhibition - Elizabeth Simson: Mapping Cultures

An English woman's view of Western India 50 years ago - 27<sup>th</sup> - 30<sup>th</sup> October, 2023 at the Kota Art Gallery.

*(For details of the exhibition's subsequent showings see 'Elizabeth Simson's Photo Exhibition' page under Heritage Projects in the leftmost column.)*



Organised by: 

Supported by:  

**Introduction to the exhibition by the artist, Elizabeth Simson**



Having been deprived of travel as a World War II child, I seized the opportunity, when it came in 1963, to travel overland to India.

Before I got to India I had a romantic preconceived idea of the country based on the Rudyard Kipling stories and films such as *Elephant Boy* so my initial reaction was of disappointment seeing the townsmen in western clothes - at that time, bell-bottomed trousers.

At first, I randomly photographed the many subjects that I found new and strange in a search for visual beauty. I began to notice village people at the bus stops and railway stations, coming to Jaipur to shop at the ironmonger and textile shops and they kindled an interest in what people wore and in textile production.

On my second trip I visited Borunda village and Rupayan Sanshan, the Rajasthan Institute of Folklore and Museum, that respected and recorded country life and culture. I mixed with farmers and craftsmen who were mostly illiterate but with their own culture which had evolved in an often hostile desert environment. I found their ways of dressing rich, functional and beautiful and their skills and creativity very stimulating. Turbans, in particular, intrigued me; the inventiveness was endless. Turbans were life enhancing, symbolic and functional - from one length of cloth a poor person, as well as a rich man, could have stylish headgear. The women's clothes too were beautiful and symbolic with pleasing colours and patterns.

Sixty years later a lot has changed and this is reflected in the way people dress and the textiles that are produced. There used to be a strong relationship between local craftsmen and their village patrons. This changed when a new patron, The West, began using the textile craftsmen. The relationship was neither so strong nor local and the designs became 'fashion', devoid of the original symbolism. The west wanted quantity and cheap goods which altered the product. The old patrons' village people turned to factory produced textiles because they were cheaper.

Many influences - screen printing; independence; technology - brought about rapid changes. For example, Pipar used to be a thriving block-printing town for the local area. The patterns they produced signified a group identity and place. Now there are only one or two printers and their past clients are now wearing

cheaper factory cloth.

Sadly some tourist visits are now to settings depicting pseudo village life and displaying inferior crafts. Customers should not be shown a travesty of the past!

A record of traditional local dress and textiles is a reminder of the past and can be an inspiration for the present. There were technical skills and great artists among the weavers, embroiderers and tie-dyers - they should be cherished and remembered.

Clients selecting textiles spend many hours viewing and feeling samples in the shops. People also have a wide knowledge of different regional products from other areas and are aware of their quality and designs. I am impressed by most peoples' knowledge and feel for textiles. Winding turbans, dhotis and saris give a persons fingers a daily feel of a cloths drape, feel and texture.

Personally, I particularly treasure my Indian textiles because I know the craftspeople who have produced them, such as the late Rashid of Jaipur. I was lucky and I am thankful that I was able to experience traditional village life in north west India. Besides the beauty of dress and textiles I also appreciated the mud architecture and designs, the food, the songs, the hospitality, the beautiful thorn hedges and the decorated animals.

My photos are a homage to that rich culture that embellished an often tough life. Unquestionably, Indian textiles are a great art form.

-  [Elizabeth Simson biodata.pdf \(16.5 KiB\)](#)
-  [Introduction to the exhibition by the artist Elizabeth Simson.pdf \(27.6 KiB\)](#)





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## Tod's Time as Political Agent in Kotah (1818 - 1822) - Liz Driver

Dr. Liz Driver, Trustee of the Royal Asiatic Society, gave a lecture - *Tod's Time as Political Agent in Kotah (1818 - 1822)* - on 30th September, 2023.



Gen. James Tod and his Jain guru Gyandharlo mounted on elephants  
accompanied by Skinner's Horse - the yellow beggars - near Dabhol (Udaipur)



Gen. James Tod in red, with his coach and colleague Captain Patrick Fraugh  
Fraugh drew the illustrations for 'Antiquities of Bikaner'  
and was Captain of Tod's escort

Liz Driver had brought a group to Kota in February 2023 following in the footsteps of James Tod. She had come back to begin her recce for a tour of Gujarat in his footsteps and offered to give a talk focusing especially on Kotah. Sukhdham kindly hosted this talk and we had it filmed. Professor Joachim Bautze, who had provided some of the images for the talk, was able to attend. Tod had been the first librarian at the Royal Asiatic Society and the tour celebrated the bi-centenary.

"Thank you to Liz for her fascinating talk."

## Prof. J.K. Bautze - Visit October 2023



Joachim Bautze gave a talk to KHS members and invitees at Sukhdham Kothi on 10<sup>th</sup> October, 2023.

He enthralled his audience with his talk on 'The Holi Celebrations of Maharao Ram Singh of Kotah'. Thank you to Sukhdham for hosting the evening and to Manas Nama for recording it.

Joachim was also able to guide the current professional miniature painters around Kota Garh while he was here. We hope he will come again in the Spring of 2024.

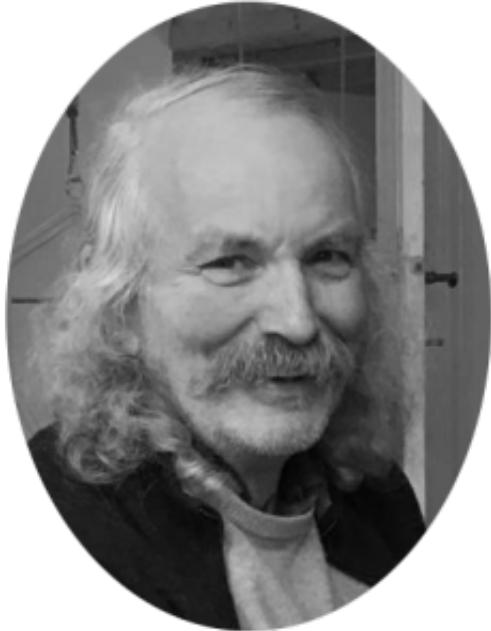


On a sad note, Khalid Hussain, who drove Joachim every day in October, died at the wheel on 24<sup>th</sup> November while driving H.H. Ijyaraj Singh back from a state election function. In this photo he is standing beside Joachim.

**Prof. J.K. Bautze - Expert in Classical Rajasthani Painting of the 17th to**

## early 20th Century

We are very pleased that Joachim Bautze will be visiting Kota in October, 2023 and has agreed to give a talk for KHS members and invitees at Sukhdham Kothi on a date to be decided.



Joachim first came to India, from Berlin, fifty years ago as a student of Indian art history and Sanskrit when trains were pulled by steam engines and a 3rd class ticket around India cost Rs. 58. He travelled for over three months until his visa expired and then had to spend four months in hospital in Germany to recover but that didn't deter him and he came back to study Indian art.

Specialising in Rajput (i.e. Rajasthan, Himachal Pradesh, Kashmir) wall paintings (*bhitti-chitra*), and especially in the *kalams* viz. *shaili / upashailiyon* of Bundi, Kota, Indergarh, Uniara and parts of Jaipur, Devgarh, royal Udaipur, Nathadwara and Bikaner, Joachim is one of the few living experts on Kotah paintings. He co-authored the catalogue for the 1997 Exhibition of Kotah paintings in New York, Harvard Art Museum and Zurich called, 'Gods, Kings and Tigers: The Art of Kotah'. Although the catalogue is no longer available in Kota it can be found on line and is both scholarly and easy to read and provides a fascinating source of information and knowledge.

Joachim has been a Professor at the Universities of Berlin, Heidelberg and Tokyo and has curated several exhibitions on classical as well as colonial Indian painting in Europe and USA. He has written numerous

papers and books about aspects of Kota paintings and we look forward to welcoming him back to Kota to meet the next generation of art enthusiasts and the miniature artists themselves.

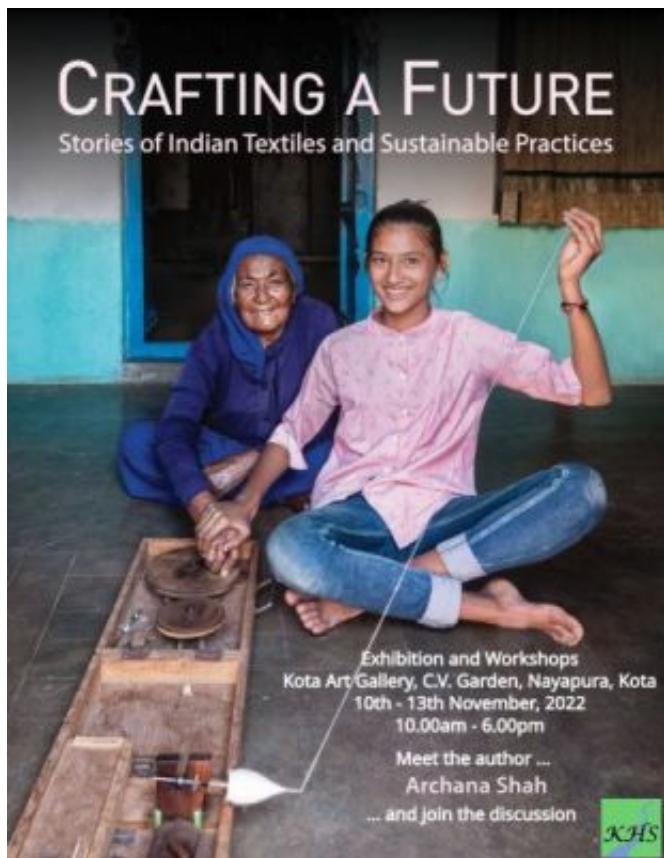
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## Tod's Horse

This year's membership card shows the large statue of Bajraj, Tod's horse. See the heritage project [Bajraj: Tod's Horse](#) for more information.



## Archana Shah Textiles Exhibition & Workshops



'Crafting a Future', an exhibition by Archana Shah of *Bandhej*, Ahmedabad, was appreciated by many in Kota as being "...something different for Kota." Archana was keen to meet fashion and design students and discuss issues with them of '*Slow Fashion vs. Fast Fashion*'. The aim was to encourage responsible choices when textile shopping and to support '*Handmade in India*'.





Harish from Adivasi Academy Tejgarh, Gujarat came to teach spinning using a box *charkha*.

I.I.C.D. Jaipur organised a plate painting workshop on both 10<sup>th</sup> and 13<sup>th</sup> on the theme of '*Indian Future Fashion*'.



A private book signing event for members was held at Sukhdham Kothi and here Ojasvi is getting her book signed by Archana watched by KHS members.

Thank you to KHS member **Navroze Contractor** from Bangalore for inspiring Archana to develop the exhibition which will next be shown in Ahmedabad.

## **Kalbelia Crafts Revival Project Exhibition**



Kota Heritage Society presents an  
Exhibition of quilts made by the women  
of the Kalbelia community of Rajasthan

20<sup>th</sup>–26<sup>th</sup> July 2022  
11am to 7pm daily

Quilting the Memories - Talk by Dr. Madan Meena  
on Saturday 23 July at 6.30 pm

Art Gallery, IIC Annexe,  
Lodi Estate, New Delhi

KALBELIA  
CRAFT  
REVIVAL  
PROJECT

Contact: +91 9929999740 (Kota Heritage Society)  
Organized by: India International Centre

## **Quilts of India Exhibition**

March<sup>TH</sup> 10<sup>th</sup> – 15<sup>th</sup>, 2022  
11 a.m. – 5 p.m



## QUILTS OF INDIA EXHIBITION

**Kota Heritage Society, Kalbelia Craft Revival Project**  
invites you to come and experience the quilt making  
in action at a Quilting Exhibition

Organized By:

**Nila House,**  
C – 86 Prithviraj Road,  
C Scheme, Jaipur - 302001

Our first exhibition and launch of *Kalbelia Craft Revival Project* was at Nila House, Jaipur's 'Quilts of India' exhibition in March. Their exhibition was organised to coincide with the delayed *Jaipur Literature Festival*. This was a good opportunity to interact with national and international buyers.

For more information see [\*Kalbelia Craft Revival Project\*](#).

## Save Sorsan, Save Godawan (Great Indian Bustard) Rally

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A rally was organised by Bharat Singh MLA on 1<sup>st</sup> November, 2021 to draw attention to the danger from mining leases near the Sorsan Wildlife Sanctuary and proposed breeding ground for the critically endangered State bird *Godawan* or Great Indian Bustard.

(The man in the pink mask in the first photograph is our President, Jaiwardhan who was part of the organising committee.)

An exhibition on Sorsan will be organised in the Kota Art Gallery soon.

## **New Bus Stand & Grameen Haat Development - Update**

This shows the foundation dug for the dividing wall between the new bus stand and the historic *baori* taken on 1<sup>st</sup> November, 2021. The former wetland has been completely filled in.



## **New Bus Stand & Grameen Haat Development**

Kota has emerged from a second covid-19 lockdown to find that many arterial road junctions have been converted into a building site with underpasses and overpasses channeling traffic in certain directions and right turners left to fend for themselves. Footpaths, provision for push chairs or wheel chairs are generally missing from the development plans.

We were naive to believe the UIT when they said they would not destroy the peace of the Grameen Haat area by creating a bus stand as they started filling in the wet land depression with fly ash in August. This is

the banner that Palash and Ojasvi made and collected signatures in C.V. Garden on Sunday, 5<sup>th</sup> September, 2021 and which we sent to the President of India.



The bus stand will have shops and traders and be open 24 hours. There will be a wall between it and the *baori*. We are requesting a closed 150-200 seater auditorium for theatre, dance, poetry and film nights, but they say it will spoil the 'heritage' nature of the area which will have a cafe like JKK in Jaipur. We want to be part of the planning process in this important part of Kota's heritage zone.

We will keep you informed.

**Webinar - Preserving the Heritage of Kota - 18th April, 2021**



@KotaCityBlog

a live webinar on

# Preserving the Heritage of Kota

18th April, 7:30 PM



WORLD HERITAGE DAY



## World Heritage Day - 18th April, 2021

KHS is working with *Kota City Blog*, *Hum Log* and *Spic-Macay* under the umbrella of '**Kota Heritage Walks**' to push for the conservation of Kota's heritage. *Kota City Blog* has 20,000 followers in Kota on Instagram. This is an exciting use of new technology to build a platform working to record and document Kota's heritage and to be a voice that is taken seriously.

A day's programme including a heritage walk and a live seminar at the Kota Garh evolved into the first ever Webinar linking Kota lovers in India and abroad. A short video clip of the panellists will be available on *YouTube* soon. Follow *Kota City Blog* for updates.

# Visual Poetries by Saurabh Desai - 5th - 9th February, 2021





Saurabh Talking to an After School Club



Narvaez in Conversation with Saurabh at Sulbharam



Iconic Raja and Gallery Reflections



KHS Member Mandip Kaur and Her Daughters



Our Youngest Artists Shwambika & Pravni



Introduction to the Photographer



Young Visitors' Response to the Exhibition

Despite restrictions we were able to reschedule and hold 'Visual Poetries' from 5<sup>th</sup> - 9<sup>th</sup> February but sadly without the 'Schools Art Exhibition'. Thanks to *Western Zone Cultural Centre* we were able to offer canvas painting to all visitors and over 60 people, young and old, painted in response to the photographs on display in the exhibition.

We did not want to attract large groups and were happy with the steady trickle of visitors who came over the five days. Workshops were held on documentary film making, photo editing, and fine art nature photography. Thank you to Saurabh, Navroze and Himanshu.

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## Lock-down Projects

### Handloom Kota Doria Website



Jyoti Gupta of Aviral Business Solutions has now created a shop window for the weavers. Hers is the only online shop for handloom Kota doria saris ([visit the website](#)) authenticated with a woven GI mark. KHS backs the project and provides credibility. One of the first successes has been to sell all of Hasina Bano's collection of more than 200 dupattas, seen here with her daughters preparing to courier the order.

### Promoting Kota Doria Weavers Online



Under the exceptional economic conditions and lock-down, the Kota Doria weavers have been unable to sell their stock. Many were dependent on ration kits distributed by politicians and private citizens. In a bid to help restore their livelihoods with dignity, we started to help sell their stock online.

Jyoti Gupta of Aviral Business Solutions volunteered to organise this and has built a rapport with the weavers. At the end of July Jyoti managed to get to Kota and to meet the weavers whom she had been helping.



Image from Jyoti Gupta's Kota Doria document.

 [Please click here to download the document \(1.7 MiB\)](#)

## Kota Art Gallery Renovation



Bharat Singh (MLA), father of KHS executive member Ganga Singh, very kindly offered to fund the restoration of the art gallery which was in a sorry state after a large *imli* tree came down and broke the boundary wall and monsoon rain leaked into the galleries through the roof and walls.

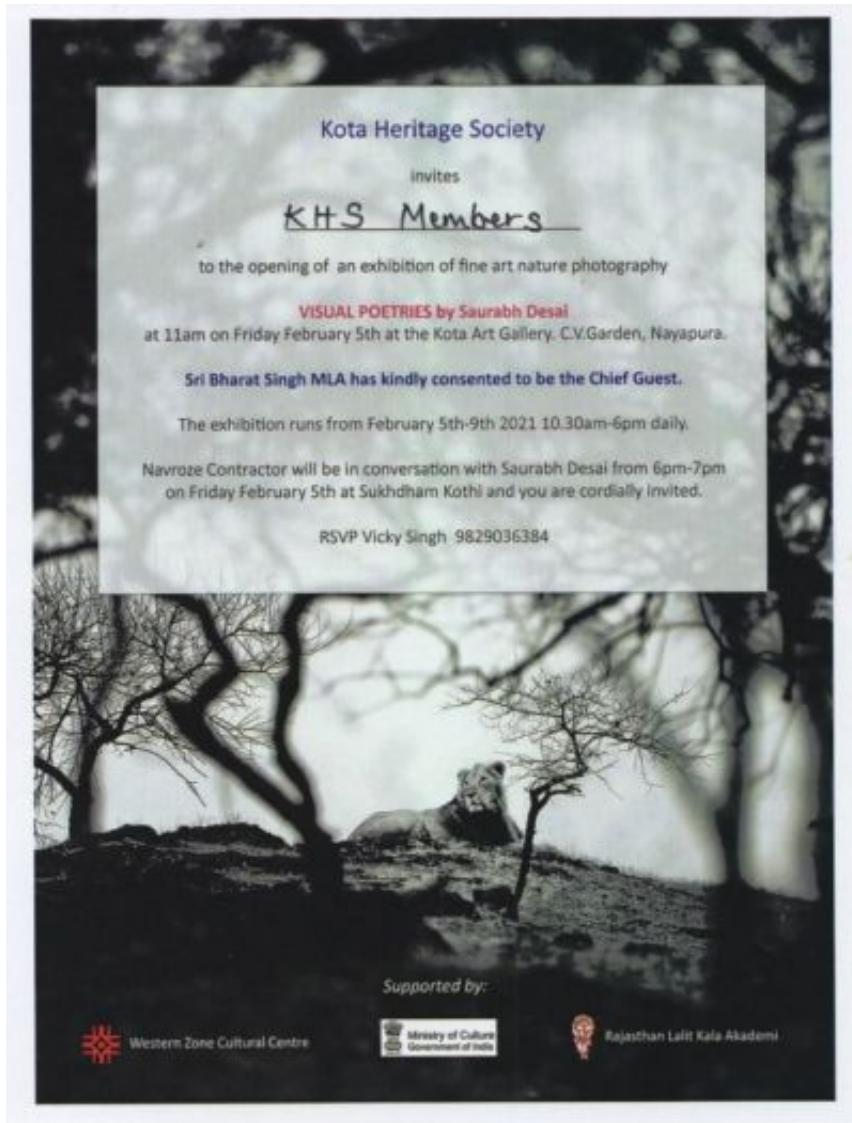
KHS unofficially looks after the gallery in the absence of staff and budget from its owners in Jaipur, the Rajasthan Lalit Kala Akademi.

Delayed by the corona virus lock-down, the restoration work was finally finished at the end of July 2020.

We thank Bharat Singh for his invaluable support.

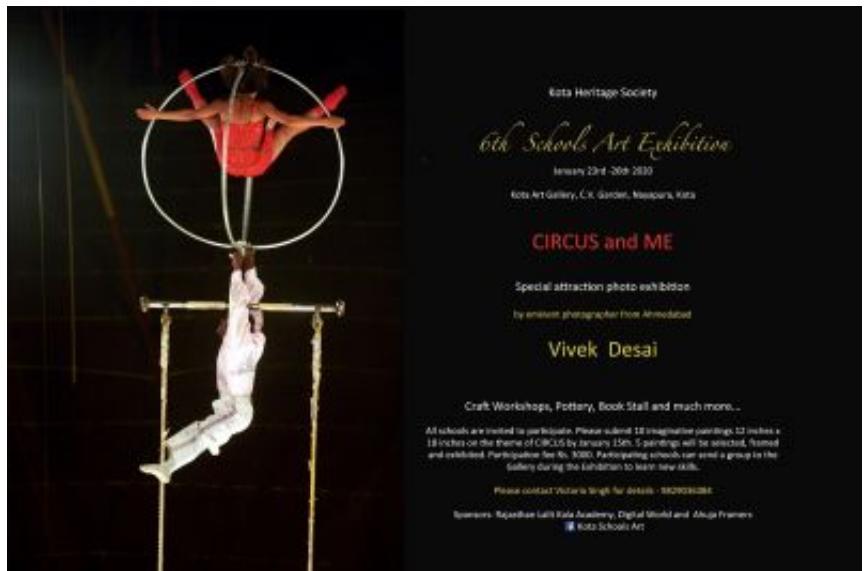
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## Fine Art Nature Photography Exhibition by Saurabh Desai



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## 6th Schools Art Exhibition 23rd - 26th January 2020



Vivek Desai's colourful photo exhibition of intimate images of backstage in Indian circuses was a great success. It was held at the Kota Art Gallery from 23<sup>rd</sup> - 26<sup>th</sup> January 2020 along with the *Sixth Kota Schools' Art Exhibition*. Imaginative drawings and paintings by children on the "Circus and Me" theme were framed and exhibited. Participating schools sent groups to enjoy craft activities including pottery, *Notan* (a Japanese paper craft) and various activities organised by the Indian Institute of Craft and Design from Jaipur.

Visitors to the exhibition had the opportunity to meet the photographer who is Director of Navajivan Trust, Ahmedabad, and the curator, Navroze Contractor. Himanshu Panchal who is in-charge of photography at the Navajivan Trust conducted a 4-hour workshop for aspiring photographers.





Brennan Union School, Telengana



Arvind in conversation with Nivuk at SKM School



Enjoying the photo



Visitor interacting with an artist

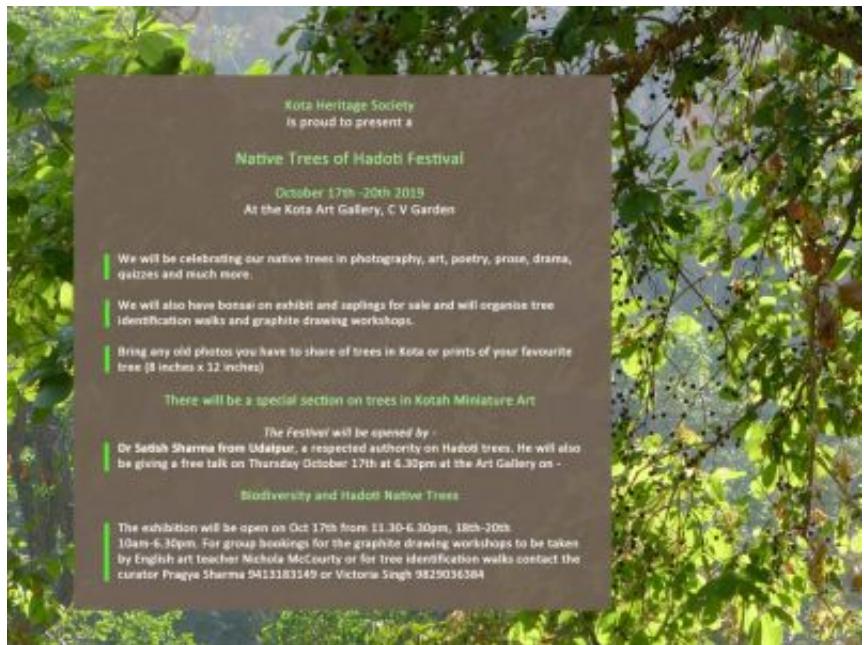


Shivnath Baf Walgondi interacting to Nivuk



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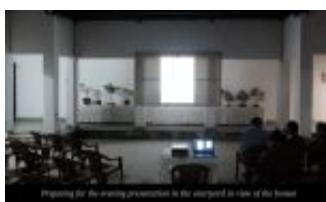
**Native Trees of Hadoti Festival 17th - 20th Oct 2019**

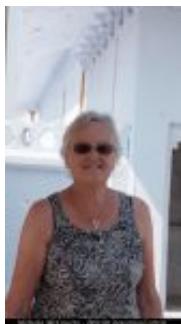


The first ever celebration of native trees in Hadoti was held from 17<sup>th</sup> - 20<sup>th</sup> October, 2019 at the Kota Art Gallery, C.V. Garden, Nayapura, Kota. It was inspired by *Pradip Krishen's* book '*Jungle Trees of Central India*' and we thank him for the free use of his book.

Our knowledgeable Chief Guest, *Dr. Satish Kumar Sharma*, gave a talk on '*Hadoti Trees and Bio-diversity*' and was a great source of information and wisdom.



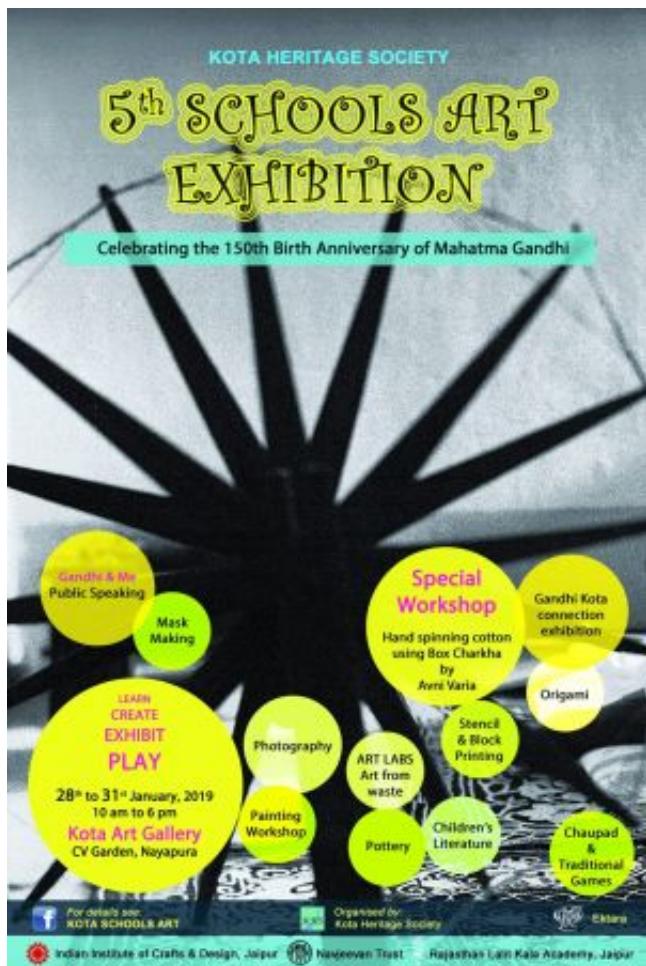






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## 5th Schools Art Exhibition - A Great Success



----- Photos from the exhibition





The exhibition was held from 28<sup>th</sup> - 31<sup>st</sup> January, 2019.

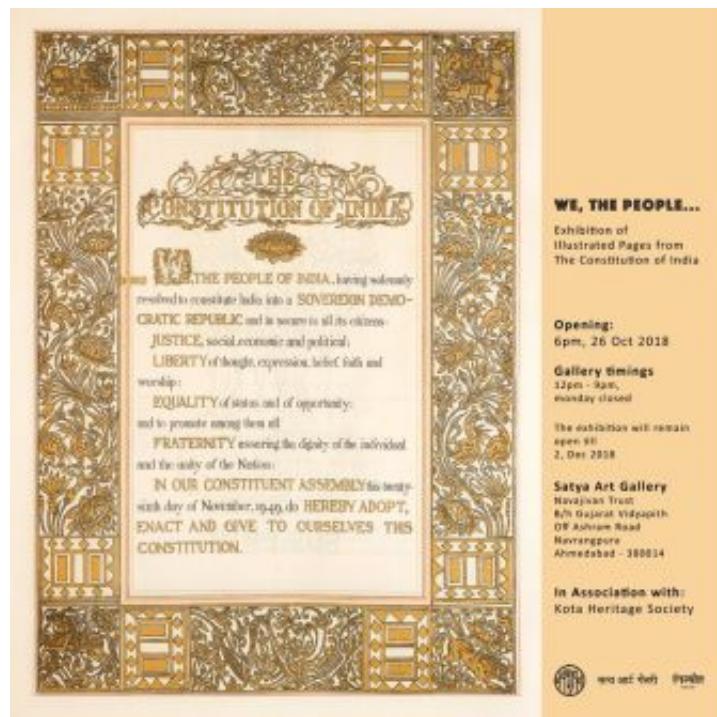
Highlights were Avni Varia from Ahmedabad teaching spinning on a box charka, workshops by Sachetan and the Indian Institute of Craft and Design Jaipur, book stall and craft workshops by Ektara of Bhopal, pottery and canvas painting.

Bhuvnesh Bal Vidyalaya performed a new drama based on the life of Gandhi and several schools participated in a public speaking event 'Gandhi and Me'.

We are grateful to all those who volunteered to help. Eleven schools exhibited five selected paintings each on the Gandhian theme of truth, non-violence, compassion and freedom; these paintings have been framed and returned to the respective schools to display.

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## We, the people ... Exhibition of Illustrated Pages from the Constitution of India



### WE, THE PEOPLE...

Exhibition of  
Illustrated Pages from  
The Constitution of India

Opening:  
6pm, 26 Oct 2018

Gallery timings  
12pm - 9pm,  
Monday closed

The exhibition will remain  
open till  
2, Dec 2018

**Satya Art Gallery**  
Navajivan Trust  
Kothi, Gujarat, India  
Opp. Karamchand Patel  
Navrangpura  
Ahmedabad - 380014

In Association with:  
Kota Heritage Society

Lecture on  
Constitution of India  
by Dr. Vithal Rajan

7pm, 26 Oct 2018



Dr Vithal Rajan has served as a mediator in Northern Ireland and was founder and faculty member of the School of Peace Studies, Bradford University, UK. He has worked with numerous civil society organizations and NGOs in India, and has held various positions across Europe such Chair of World Studies, International School of Geneva, and Executive Director for the Alternative Nobel Prize (Sweden). In 2006, he was made Officer of the Order of Canada—the country's highest national honour—for a lifetime of achievement.

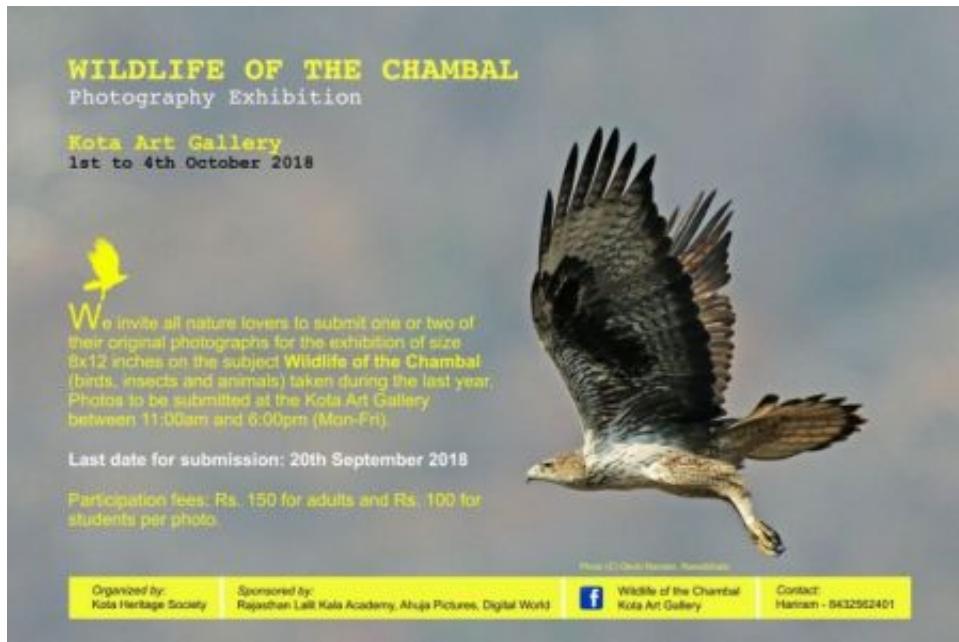
He is Emeritus Chair of SKS, the leading micro-finance agency of India, and Emeritus Chair of the Confederation of Voluntary Associations, a network of 800 agencies, which work through community empowerment for harmony between poor Hindu and Muslim communities. This association also plays a vital role in the Pakistan-India Peoples Forum for Peace and Democracy, a citizens' initiative to bring peace to the two great powers of South Asia.

We are both delighted and honored to receive such an eminent mind to Navajivan Trust.

**KHS** is proud to be associated with this exhibition which runs at the *Satya Art Gallery*, Ahmedabad from 26<sup>th</sup> October to 2<sup>nd</sup> December 2018.

---

## Wildlife of the Chambal 2018 - October 1st-4th at Kota Art Gallery



This year's beautiful image is of a *Bonelli's Eagle* photographed by *Devki Nandan* of Rawatbhata. Any nature lover can submit two photos for the exhibition and can download the form and term and conditions here. Photos need to be submitted by September 20<sup>th</sup> at the latest.

 [Click here to download the entry form. \(92.7 KiB\)](#)

We welcome Prayga Sharma as Assistant Curator. You can email her at [Chambal.khs@gmail.com](mailto:Chambal.khs@gmail.com)

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### ----- Exhibition Update

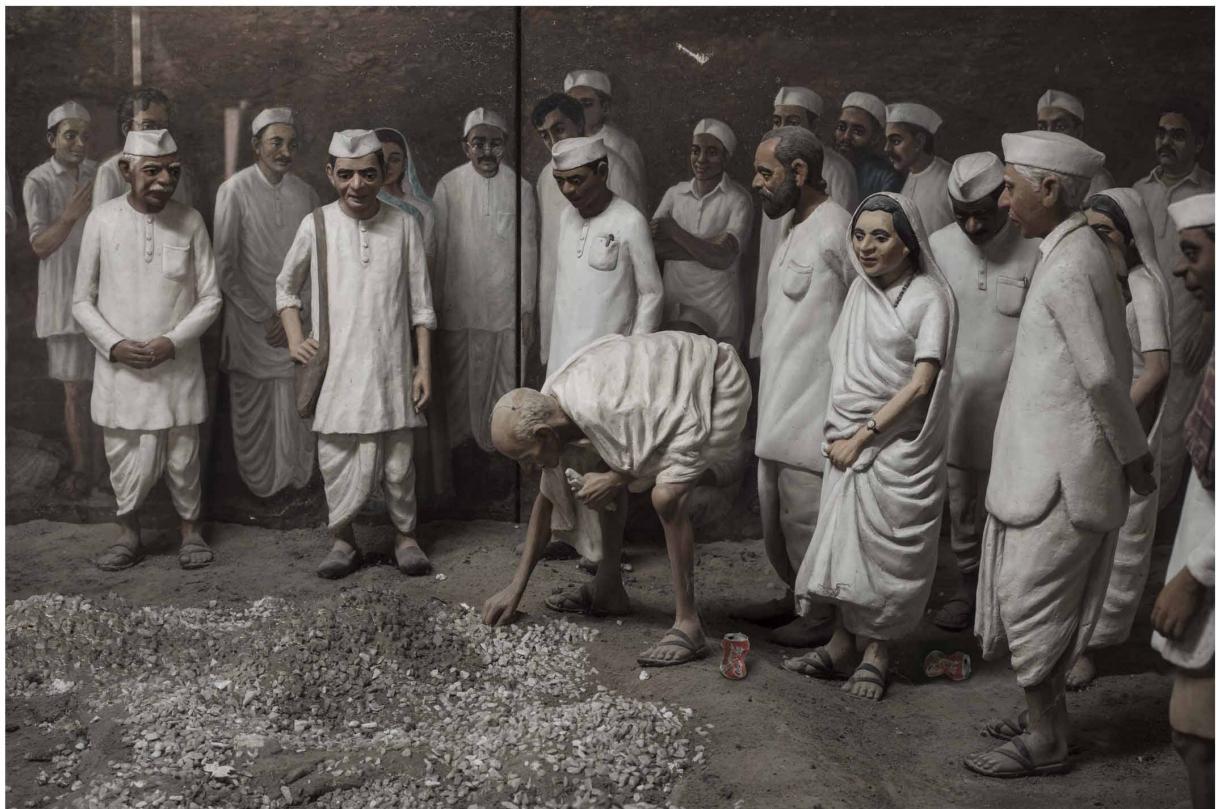
Once again we were able to show a superb variety of Hadoti's wildlife. The exhibition was opened by Kieran Drake, Minister Councillor Political and Press at the British High Commission in Delhi, assisted by Hadley his three-year old daughter. Groups of children came to paint in response to the photographs.



---

## **Mahatama Gandhi - An Exhibition of Photographs**

# in search of bapu



An exhibition by internationally acclaimed photographer  
from Ahmedabad

Anuj Ambalal  
at

Kota Art Gallery

from

2<sup>nd</sup> to 4<sup>th</sup> October 2018

11 am to 6 pm daily

Organized by:  
Kota Heritage Society

Sponsored by:  
Rajasthan Lalit Kala Academy, Ahuja Pictures, Digital World

----- Exhibition Update

Anuj Ambalal and Navroze Contractor were with us all week and Anuj was able to talk to more than 800 young people about his enigmatic exhibition. He was also invited to do a school presentation and stayed on for an extra day. The students ranged from trainee teachers to school students to shelter home children and after school groups; all showed an interest and enthusiasm for decoding the photographs.

We had prepared a multiple choice quiz in Hindi and English for the groups which they were invited to take home and discuss with their parents.

The exhibition was opened by local Gandhian Naresh Vijayvergia, assisted by local historians. 2<sup>nd</sup> October is celebrated as Gandhi Jayanti (Gandhi's birthday) and the schools are expected to do Gandhi related activities. This is the beginning of the 150<sup>th</sup> anniversary year and so Gandhi events are being organised held across India throughout the year.

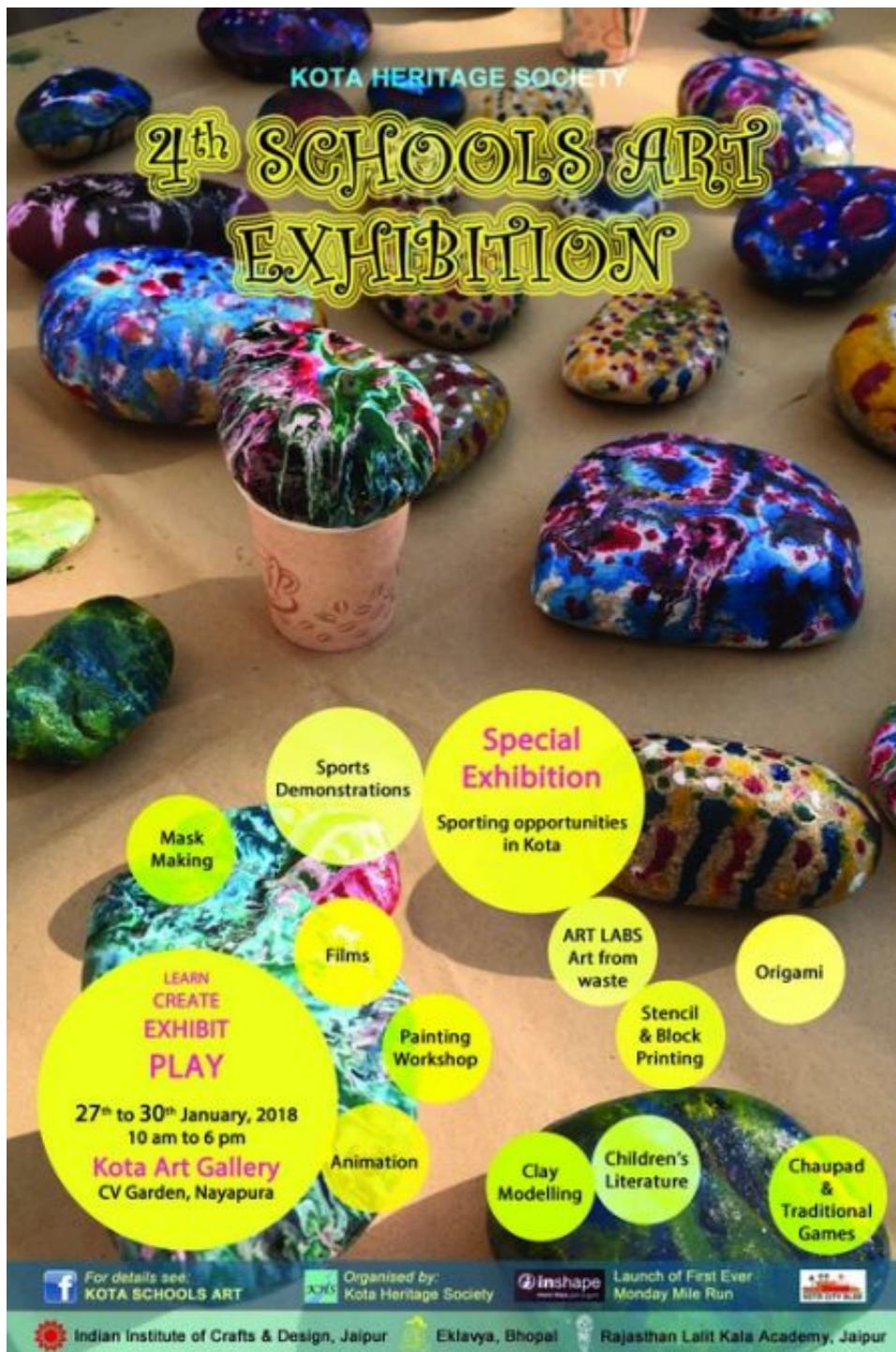
Anuj also gave a presentation at Sukhdham Kothi on Tuesday, 2nd October - Gandhi Jayanti.





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## 4th Kota Schools Art Exhibition



## Exhibition Gallery







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## Solar Power: It Doesn't Cost the Earth

# **SOLAR POWER: IT DOESN'T COST THE EARTH**

*A presentation on techniques and cost benefit of solar power*

by

**Hari Sharma**

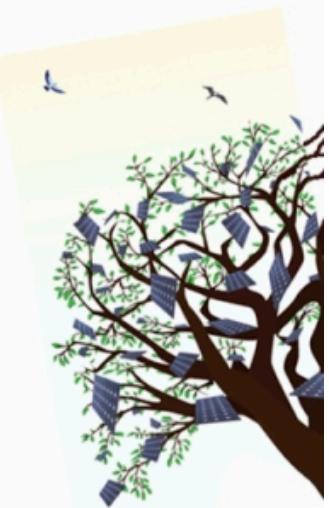
*Director of Saurya Ener Tech Pvt Ltd Delhi*

on

**Sunday November 26th at 5pm**

at

**Sukhisham Kothi Civil Lines Kota**



*for more information contact Victoria Singh 9829036384*

On Sunday, 26<sup>th</sup> November 2017, Hari Sharma, KHS member and Director of Saurya Ener Tech Pvt. Ltd., Delhi gave a stimulating talk which generated a lot of interesting discussion between Hari and the audience. In the photograph below, Hari, in the centre, is continuing the lively session with his engineering friends over refreshments.

The price of solar has come down dramatically. In particular, net metering is cost effective even for the householder.



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## Kotah from Kunadi - An Exhibition of Old Photographs

### Kotah from Kunadi

Photos from the Albums of Raj Chandra Sen of Kunadi (1891-1964)

at  
Kota Art Gallery, CB Garden Nayapura, Kota  
October 1<sup>st</sup> - 4<sup>th</sup> 2017, 10am - 7pm daily  
Admission free



*Sponsored by:*  
Squadron Leader Raj Jai Singh of Kunadi  
Rajiv Pratap of Pratap Studio  
Rajasthan Lalit Kala Academy

Raj Chandra Sen of Kunadi's photographs of the River Chambal dating back to historic floods in 1916 were widely appreciated. The exhibition is now on loan to the Kunadi Family.

His Highness Maharao Bhim Singh visited the exhibition and remembered being taken to see the RAF seaplane that landed on the River Chambal near the Garh for repairs in 1937 when he was only three.

Hundreds of school children also visited.



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## Wild Life of the Chambal 2017 - Tribute to Local Wildlife

Photography Exhibition

# Wildlife of the Chambal

at Kota Art Gallery, 1st to 4th October 2017



We invite all nature lovers to submit one or two of their original photographs for the exhibition of size 8x12 inches on the subject **Wildlife of the Chambal** (birds, insects and animals). Photos to be submitted at the Kota Art Gallery between 11:00am to 6:00pm by 20th September.

Last date for submission: 20th September 2017

Participation fees: Rs. 150 for adults and Rs. 75 for students per photo.

PARTICIPATE

Photo © Ravindra Singh Tomar

Organized by: Kota Heritage Society  
Hadoti Naturalists' Society

Sponsored by: Rajasthan Lalit Kala Academy  
Ahuja Pictures, Digital World

 Wildlife of the Chambal  
Kota Art Gallery

Contact: Ravindra Singh Tomar - 9828079769  
Hariram - 8432562401

This exhibition was organised in association with the Hadoti Naturalists' Society. It was inaugurated by the Collector of Kota, Shri Rohit Gupta on his first visit to the Kota Art Gallery.

Over 50 local photographers had submitted photographs.

Dr. K.S. Gopi Sundar, Director of the sarus crane programme for the International Crane Foundation took a fascinating seminar at the Umed Club in the afternoon.

Other events included the screening of the film 'Broken Tail' which is about a young male tiger that disappeared from Ranthambore Wildlife Sanctuary in 2003 and turned up in the Dara Sanctuary near Kota where it died tragically 3 months later when hit by a train. This sanctuary is now the Mukundra Hills Tiger Reserve and the first tiger is due to be introduced here in December 2017.



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**Mapping Cultures - Photographic Exhibition 17-19 March 2017**



**KUSHTI** - Navroze Contractor

**The Akhadas of Kota** - Sarvesh Singh Hada

**Old Views of Kota** - Pratap Studios & A. H. Zaidi

**Rajasthani Turbans** - Elizabeth Simson

**Wildlife of the Chambal** - Sunil Singhal & Ravindra Singh Tomar

**Kota Art Gallery, C. V Garden**

**17th-19th March 2017**

**11am to 7pm daily**

# MAPPING CULTURES

Photographic Exhibition

Sponsored by: Rajasthan Lalit Kala Academy, Ahuja Pictures & Digital World

Organized by: KOTA HERITAGE SOCIETY

With such a varied collection of themes we were able to attract a lot of new people to the Art Gallery who had never been there before.

International photographer Navroze Contractor exhibited his black and white photographs exploring the traditional sport of *kushti* or wrestling. Sarvesh Hada managed to capture the spirit of the *akhadas* (wrestling clubs) of Kota in his photographs.

We invited all the Kota *ustaads* and honoured them in the traditional way by presenting *saafas* (turbans). This was the first time that their contribution to *kushti* had been recognised by the general public and there was a terrific buzz of excitement at the opening.

## Mapping Cultures Photographic Exhibition Gallery

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Click on any thumbnail above to view full size photographs in a new window.

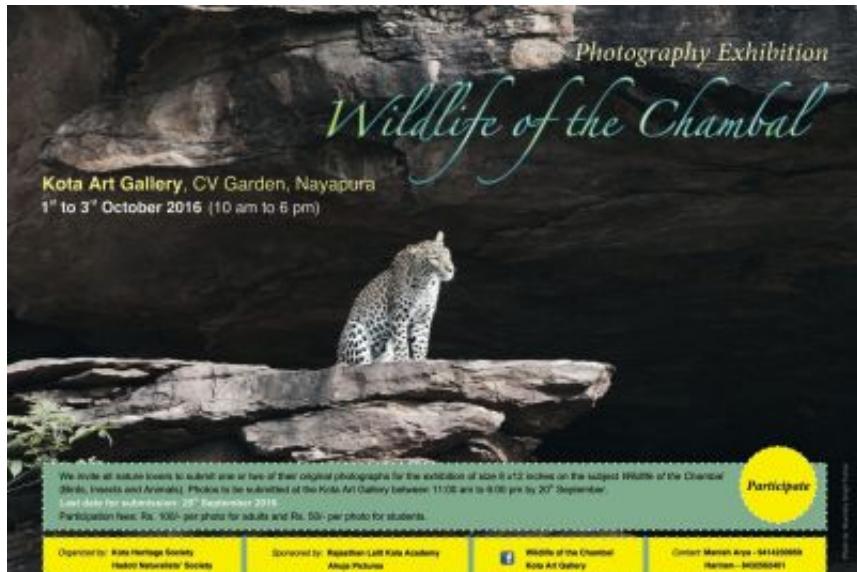
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## Art Workshop on Saturday, 28th January 2017

This third Schools Art Exhibition was for out-of-school children and special groups. British artist Elizabeth Simson ran a workshop in which ten groups painted canvases - using acrylic paint - to be hung in the Government Hospital as part of our Hospital Art Project.

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## Wildlife of the Chambal Photographic Exhibition

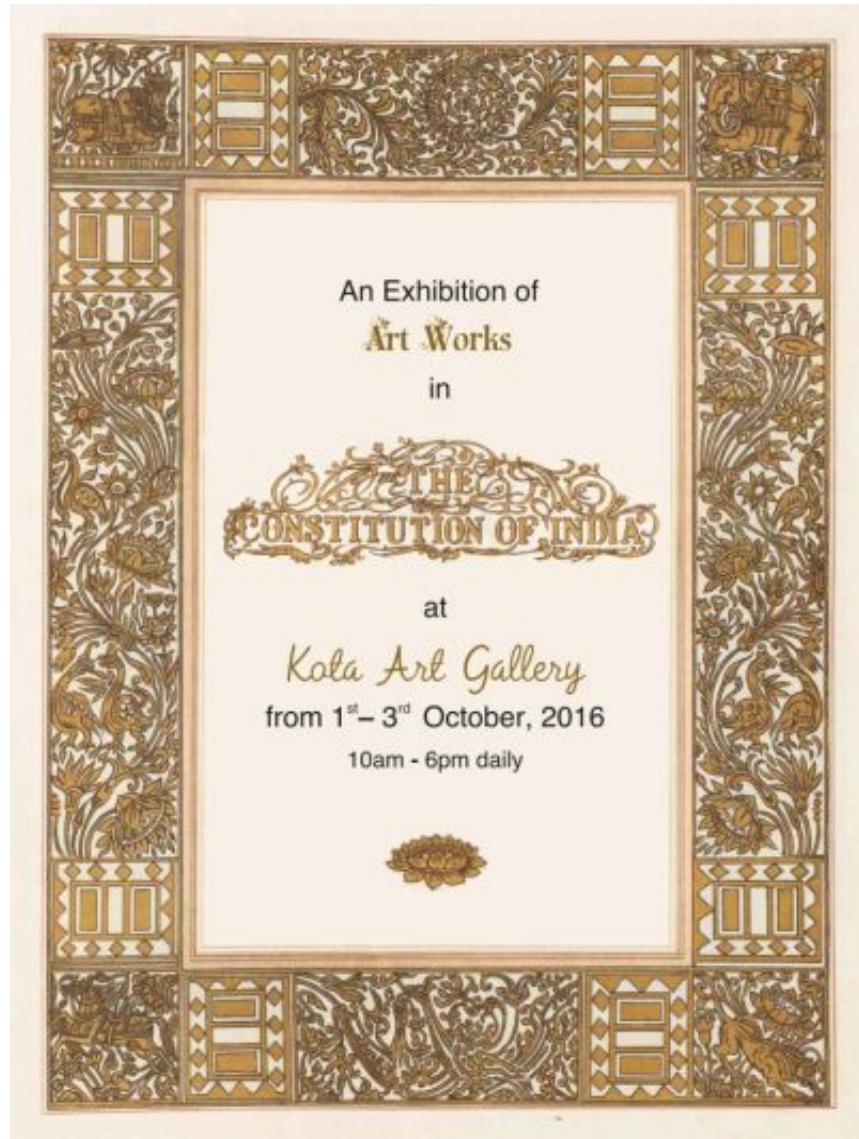


---- Click to enlarge ----

The exhibition ran from 1<sup>st</sup> - 3<sup>rd</sup> October, 2016, 10am to 6pm daily.

This year's successful photographic exhibition was run jointly with Hadoti Naturalists Society. At the same time we ran a fascinating exhibition about the art works in the Constitution of India, which is available for hire elsewhere.

## An Exhibition of Art Works in the Constitution of India



Venue: Kota Art Gallery, CV Gardens, Nayapura, Kota.

## Seventh Generation of Hancocks



Click to enlarge

On 2<sup>nd</sup> July, 2016, Frank Hancock came to Kota and introduced his eldest daughter, Eliza, to the spiritual haunt of her ancestor the 21 year-old Lt. Charles Hancock who died on 14<sup>th</sup> April, 1858 of wounds received at the retaking of Kotah from the rebels.

Frank is the sixth generation of Hancocks to live and work in India. Eliza had come with a friend from her home in Ireland to backpack around Rajasthan and we hope her visit marks the beginning of a lifelong association with Kota.

## Congratulations!



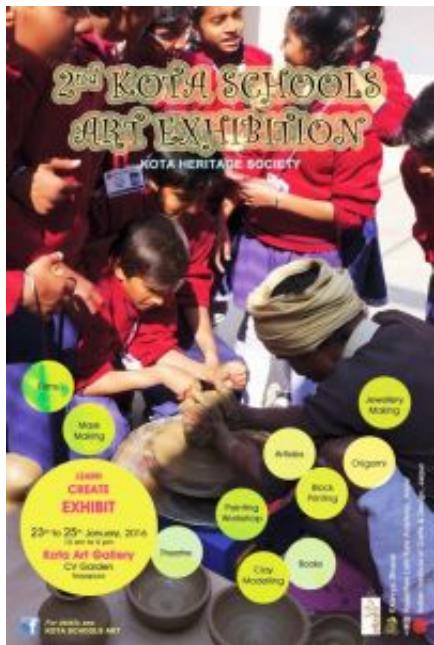
Click to enlarge

Our youngest member Palash, Madan and Rekha's son, came to the AGM held on 17<sup>th</sup> April, 2016. Palash was born on 26<sup>th</sup> February, 2016.

*Palash* is the tree *Flame of the Forest*, and he is wearing an outfit in exactly the right colour. The *palash* blooms are at their best in February-March.

Our congratulations to Madan and Rekha on the birth of their first child.

## 2nd Kota Schools Art Exhibition - A Great Success



Groups of school students from eleven different schools and NGO's and numerous individuals came to the Kota Art Gallery between 23<sup>rd</sup> January and 25<sup>th</sup> January. They could choose to have a go at pottery, pebble painting, mask making with plaster of paris bandages, panel painting, block printing, jewellery making with seeds, origami, Russian guardian angel cloth doll making and *Artlabs* run by NGO *Sachetan*. *Artlabs* opened the eyes of everyone to the possibility of creating something beautiful from plastic waste.

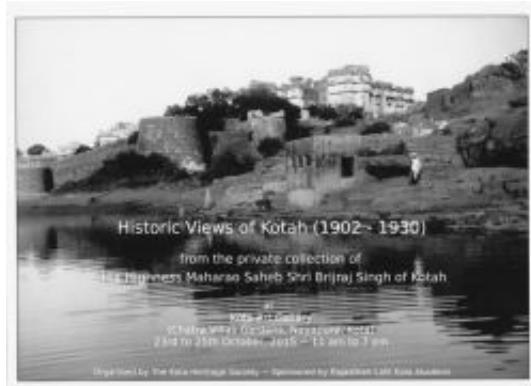
There was a bookstall by *Eklavya* from Bhopal and drama by student groups. This year all activities were free and the KHS members and other workshop leaders gave generously of their time for three days. The students created the art work to be exhibited on the final day.

The Indian Institute of Craft and Design in Jaipur provided staff and students for some of the activities. The use of the gallery was sponsored by Rajasthan Lalit Kala Akademi and Ahuja Pictures kindly lent the display boards.

The panels created during the exhibition have been donated to the local children's hospital (see latest news). For a variety of photographs of the exhibition see the *facebook* pages *Kota Art Gallery* and *Kota Schools Art Exhibition*.

A major purpose of the art exhibition was to reinforce the belief that school aged students should be in schools catering to their all round development. Our Chief Guest at the closing ceremony Rear Admiral (Retd.) Vineet Bakshi, VSM, a trustee of Bakshi Schools reiterated the importance of holistic education and a wide choice of careers.

## Historic Views of Kotah (1902 - 1930)



---- Click to enlarge ----

This was a very special exhibition of photographs from the private collection of HH Maharao Saheb Shri Brijraj Singh of Kotah.

From the panoramic views of the City Palace, fortifications and the Chambal to the everyday street and river scenes, the exhibition will enthrall the visitor with a visual journey from 1902 to 1930 during the reign of Maharao Umed Singh II of Kotah (1889 - 1940).

The exhibition ran from 23<sup>rd</sup> - 25<sup>th</sup> October, 2015, 11 am to 7 pm daily. Her Highness Maharani Saheba Shirmati Uttara Devi of Kotah kindly inaugurated the exhibition.

## Birds and Insects of the Chambal



---- Click to enlarge ----

The exhibition ran from 23<sup>rd</sup> - 25<sup>th</sup> October, 2015, 11 am to 7 pm daily.

A record number of photographers submitted original photographs of birds and/or insects for display at the exhibition.

## Intangible Heritage



Click to enlarge

1<sup>st</sup> International Yoga Day was observed throughout the world on Sunday, 21<sup>st</sup> June 2015 and I was called to Shriram Rayons at 6.15 am to receive a cheque for one lakh rupees for Madan's work on recording, transcribing and publishing Hadoti's rich traditions of oral literature. We are currently working on "*Mataji ki Jas*" in praise of Durga (although different versions of Tejaji are also being recorded). Some of the money will be utilised to buy field recording equipment.

One could claim that the link between yoga and oral literature is that they are both part of India's intangible heritage.

We hope that Shriram will continue to support this aspect of our work. The cheque was presented by Vice-President Mr. V.K. Jaitly.

Thank you Shriram.

(Victoria Singh)



Click to enlarge

## The Secretary's Visit



Click to enlarge

The Secretary of Lalit Kala Akademi, which owns the Kota Art Gallery, drove down from Jaipur on 19<sup>th</sup> June, 2015 expressly to visit the Gallery and to assess its situation. Sovali Mathur, dressed fortuitously in a lotus pink sari, is standing in the amphitheatre in front of the Lotus Pond.

She showed great interest and we are hopeful of some funding and improvements. KHS has taken the lead in looking after the Gallery and promoting it. There is a *Facebook* page devoted to "*Kota Art Gallery*" which aims to spread awareness of activities in the Gallery.

## Sponsored Children's Painting Workshop



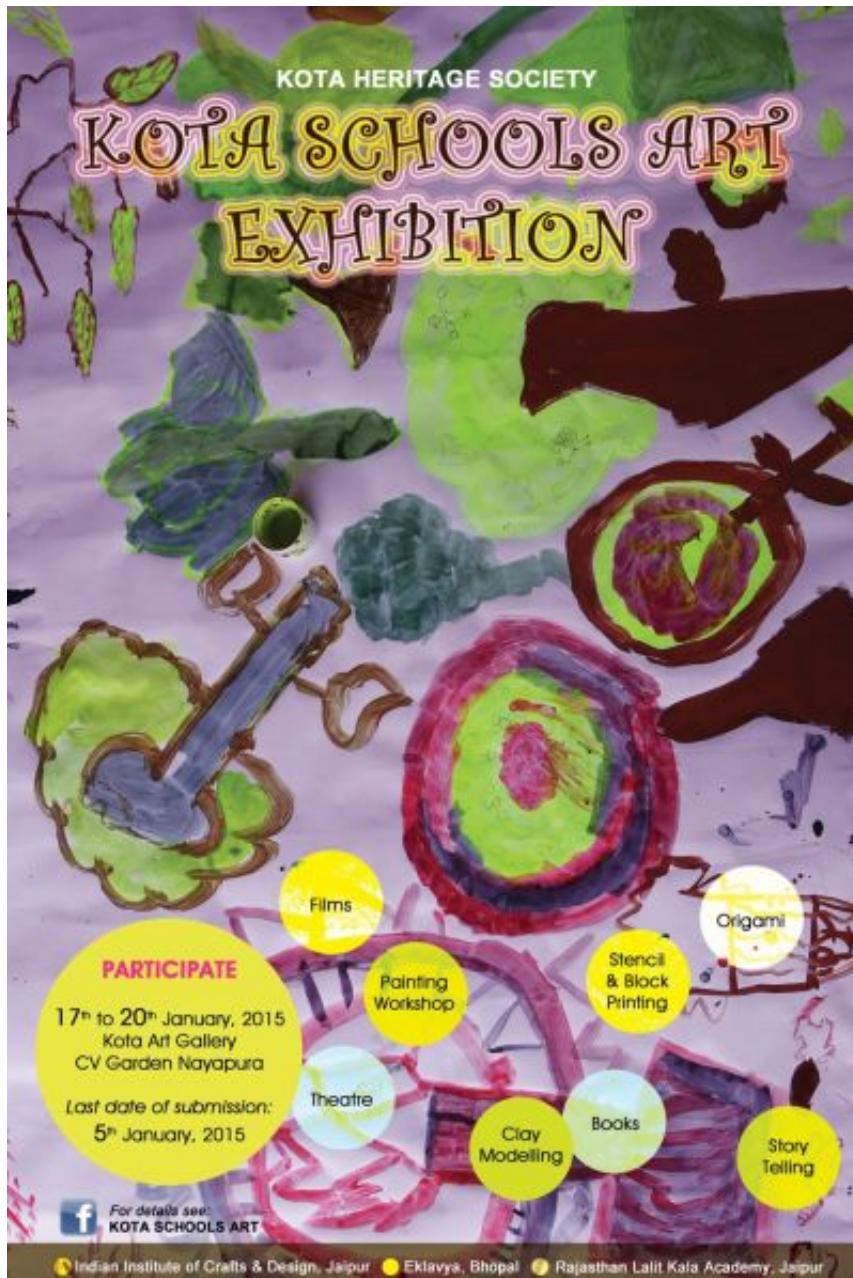
Our last event of the winter was a painting workshop for school students sponsored by Saarthi Credit Co-operative Society Ltd. on 22nd March, 2015 at the Kota Art Gallery. We now have seven colourful canvases to hang in the government hospitals to cheer-up the patients.

These four Class 11 girls travelled for two hours by bus to participate. Their art teacher brought 12 students on a Sunday. Art is the only subject available as a specialisation in their government secondary school. Their fathers are mainly agricultural labourers and small holders whose crops have been ruined in the recent hail storm.

## Kota Schools Art Exhibition

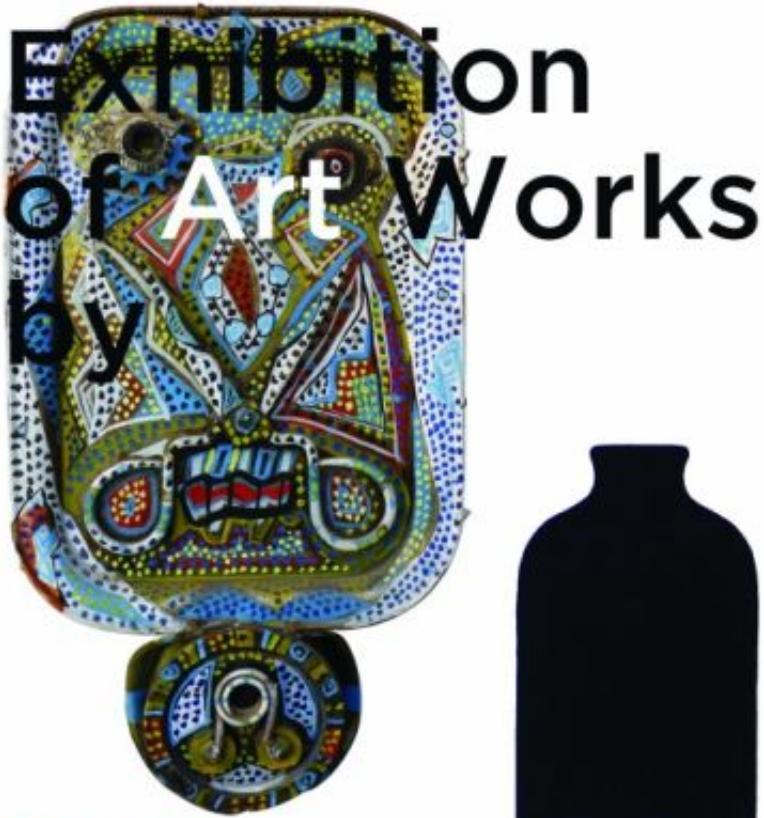
The highly successful, first-ever, "**Kota Schools Art Exhibition**" was organised under the auspices of Kota Heritage Society, in association with the *Indian Institute of Crafts and Design, Jaipur*, at the Kota Art Gallery from 17<sup>th</sup> to 20<sup>th</sup> January, 2015.

You can find lots more information and feel the energy of the event at [Kota Schools Art](#) on Facebook.



## "Exhibition of Art Works" - Ganga Singh & Madan Meena

The exhibition attracted many visitors and was declared a success. In addition, on the sidelines there was a talk by Ashok and Deepika Hazra on their paintings in the evening of the 8<sup>th</sup> which saw many admirers and former students turn up for an engrossing talk and slide show. On the 9<sup>th</sup> Rakesh Vyas signed a limited number of his book "Birds of Rajasthan;" this was followed by a very interesting and thought provoking talk on the reasons why the vulture population had declined.



**Ganga Singh  
Madan Meena**

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**8th & 9th Nov. 2014**  
11am to 8pm daily

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Kota Art Gallery  
CV Garden  
Nayapura, Kota

---

Kota Heritage Society



## **"Birds and Insects of the Chambal" - Exhibition of Photographs**



Click to enlarge

Following the success of last year's photographic exhibition "Birds of the Chambal," the year 2014 saw a shift in focus to local insects as well by calling this year's exhibition "*Birds and Insects of the Chambal*."

The exhibition was held in the *Kota Art Gallery* from 4<sup>th</sup> October to 6<sup>th</sup> October to celebrate *Wildlife Week*. Everyone was invited to participate and we mounted and framed a maximum of two suitable photographs submitted in a 8" x 12" format by each entrant. There were about 50 entrants.

The exhibition was opened by the *Hon'ble Vice-Chancellor of Kota University Prof. Madhusudan Sharma*.

*Dr. Nita Jain* along with *Dr. Kusum Dang*, both of whom lecture at Government College, Kota, gave a presentation at 6.30pm on Saturday, 4th October on "*The Amazing World of Insects*" with special reference to Hadoti. A select but enthusiastic group was present. On Monday, 6th October at 10.00am they also held a special session for schools on this same topic, which was very well attended.

*Tapeshwar Singh* in association with the *Forest Department* organised an insect spotting trek on Sunday morning on 5th October. In the evening at 6.30pm, *Tapeshwar*, who is also the President of *Mukundra Wildlife and Environment Society*, along with other members of the society, gave a short presentation on "*The First Kota District Waterfowl Census 2013*." Following this presentation, *Urva Sharma* gave a wonderful talk and slide presentation based on her vast personal experience on using flash photography using automatic cameras to survey animals in the wild. She related some fascinating incidents that she and her colleagues encountered while conducting these surveys. *Urva* is from Kota and her work takes her to all parts of the country.

This year's exhibition was sponsored by *Digital World* and *Ahuja Pictures*, and art activities by *St. Joseph's e-School*. We are very lucky to have the patronage of our sponsors.

This exhibition is also on [facebook](#) !!!

## **Dr. Murray Salder's Descendants Visit from South Africa**



This year we arranged our AGM around the visit of a group of eight South Africans, five of whom were connected to the assistant surgeon Dr. Murray Salder, who was murdered in the Residency compound by the rebels on 15<sup>th</sup> October, 1857.

The Titch Tours group hosted a lunch at Sukhdham Kothi on Friday 21<sup>st</sup> March for some KHS members. And then we showed them around Kota which included a visit to the British Cemetery, the likely last resting place of Dr. Salder.

On Saturday the 22<sup>nd</sup>, we arranged a tour of Kota's fortifications by cycle rickshaw, and then we had our AGM while the Group explored Bundi. The Group joined us for tea afterwards, and here Pat Patterson is presenting \$530 to the society.



For more photographs, go to the [British Cemetery Kota](#) link.

# Educational Status Survey of Nomadic and Semi-nomadic Tribes of Rajasthan



A national survey of de-notified tribes is being carried out under the auspices of KHS for the state of Rajasthan. The funds for this survey are being channelled and disbursed through us to ensure proper accounting of all expenditure.

Sixteen people, mainly from the nomadic and semi-nomadic communities that they are surveying, came together in September 2013 at Sukhdham Kothi for a training weekend. The government would like to know their educational status, experience of schooling or lack of it and their aspirations. The nomadic communities being surveyed in Rajasthan are: *Bhat, Gadia Lohar, Multani, Kalbelia and Raika (Rabari)*. The other tribes specified were *Baori, Kanjar, Mogia, Nut and Saansi*. We added *Bagaria* which is a very poor broom making tribe.

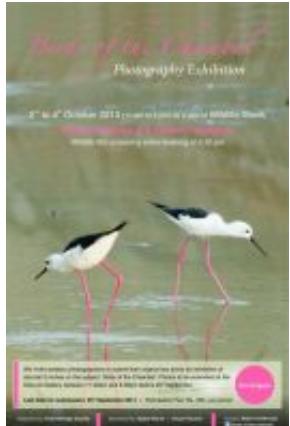
Between 125 and 250 families from each community are being covered depending on its size. A de-notified tribe is one which was notified as "criminal" by the British and then de-notified at Independence, but they are still referred to as "denotified" which perpetuates the stigma.



Training Weekend at Sukhdham Kothi

(For more information please look at the Educational Status... survey link under Heritage Projects.)

## "Birds of the Chambal" - Exhibition of Photographs



Click to enlarge

To celebrate *Wildlife Week* we invited local amateur photographers, including school children, to submit two photographs each on the theme "*Birds of the Chambal*." We had photographs from over thirty different people and these were framed thanks to sponsorship from *Ahuja Pictures*, and displayed from 2<sup>nd</sup> of October to the 4<sup>th</sup> of October at the Kota Art Gallery.

There were wildlife films each evening and workshops and interactive events during the day. We wanted to encourage Kota residents to appreciate the varied and colourful birds in the area and to be more aware of the effects of litter and pollution in waterbodies on local birdlife.

## **Tears of Dancing Letters - A film about calligraphy**



At our 2013 Annual Monsoon Meeting we screened the film "**Tears of Dancing Letters**," a documentary about calligraphy. This gentle and thought provoking film was made by Kota film enthusiast Sarvesh Singh Hada, who was there to discuss the film and answer questions. It was in Hindi and English with English subtitles.

This was an enjoyable occasion and was followed by tea thanks to Sukhdham and those who contributed food. We were able to welcome Madan's wife, Rekha, who is next to him in this photograph.

## **Second Eye Camp for Women Weavers**

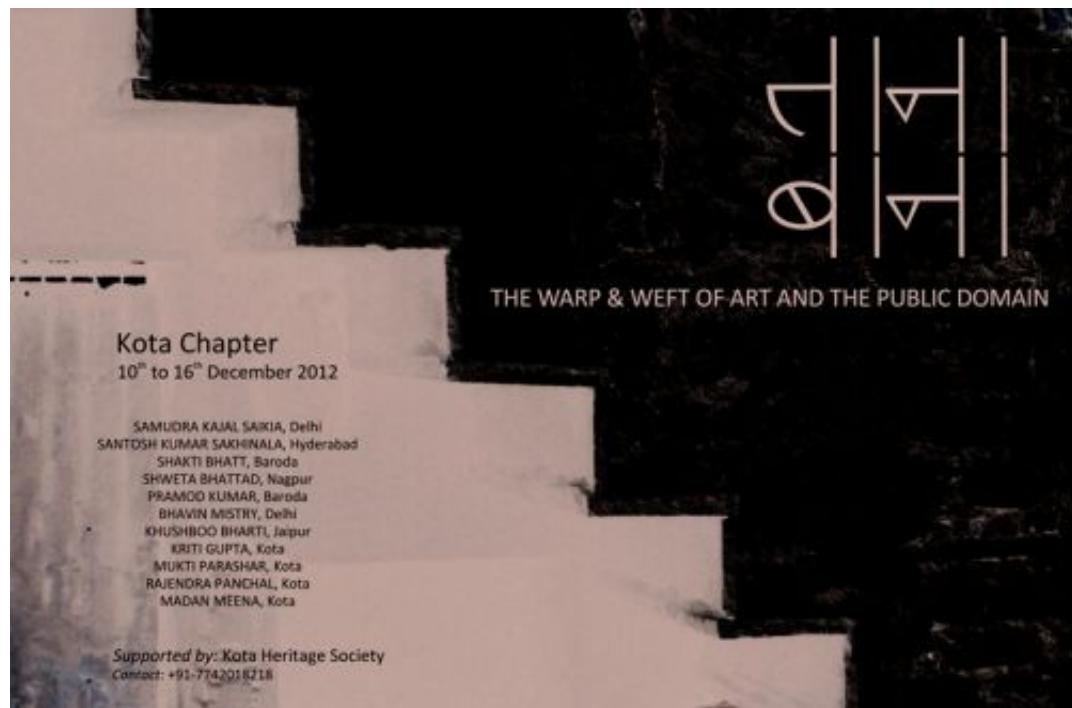


Dr. Raj Kumar and patients

A second eye camp was held on Sunday 24th March at Sister Aurora's St. Clare Seva Sadan in Kaithoon. This time the glasses were subsidised rather than completely free and 100 weavers received spectacles.

In this picture some of the women are listening to Dr. Raj Kumar of Emmanuel Mission advising them on eye care.

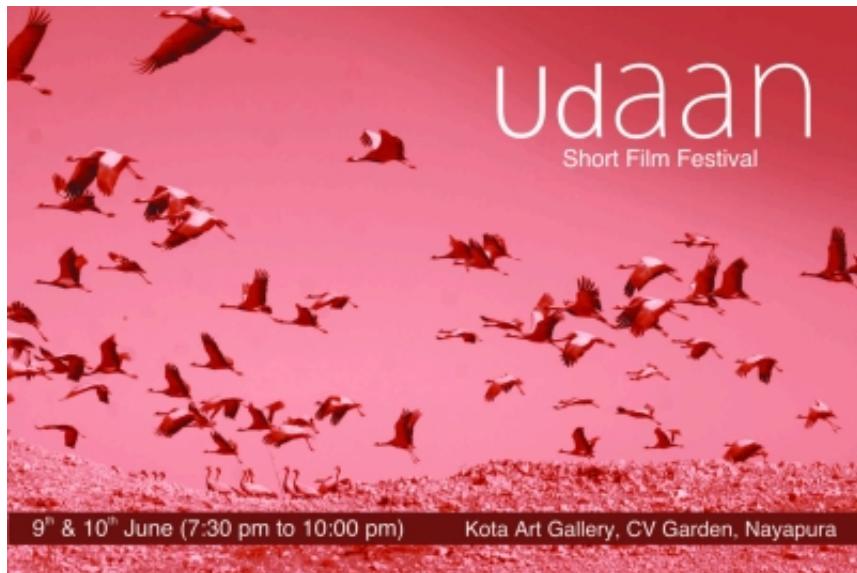
## **Tana Bana - The Warp and Weft of Art and the Public Domain**



(Click on image to enlarge)

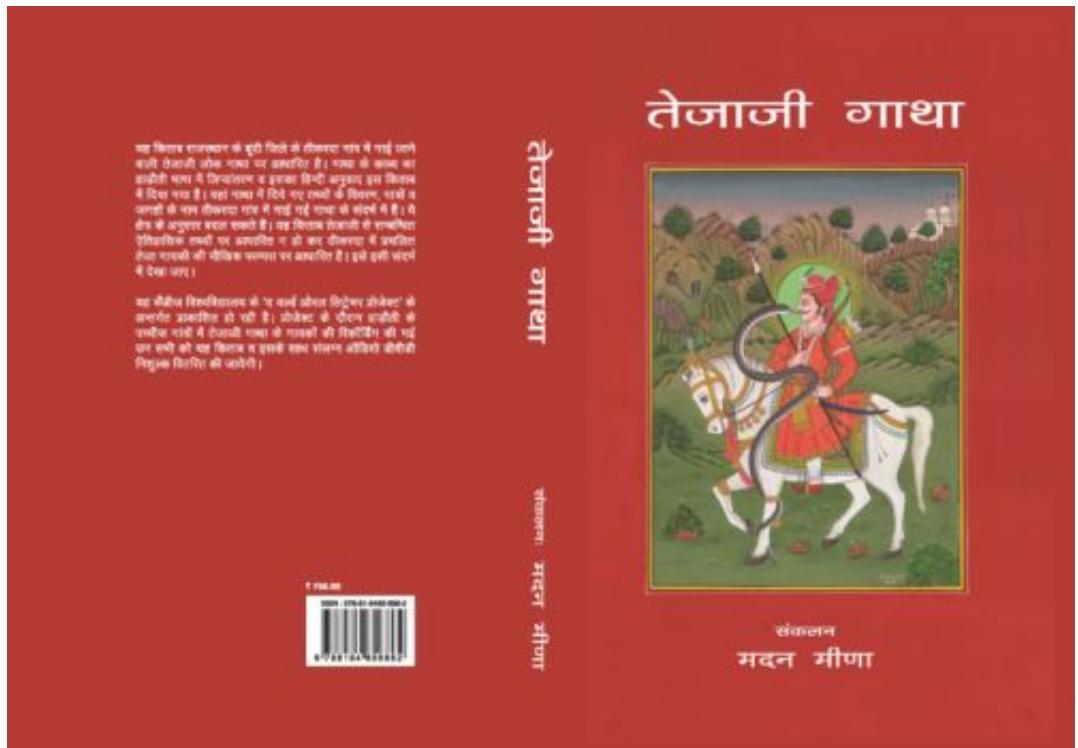
Kota Heritage Society was recently associated with the Tana Bana project.

## **Udaan - A Short Film Festival - 2012**



Kota Heritage Society was very happy to be associated with Kota's first short film festival which was held at the [Kota Arts Centre](#) on 9<sup>th</sup> and 10<sup>th</sup> June.

## Tejaji Book Launch



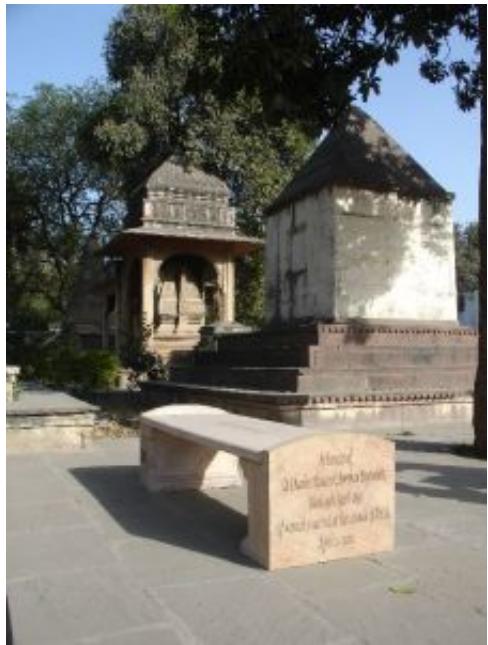
Tejaji Gatha book cover (click on pic to enlarge) (ISBN 978-81-8465-686-2)

Tejaji Gatha, the ballad of Tejaji, was launched at the Thikarda shrine near Bundi on Wednesday 15<sup>th</sup> February 2012. The book launch was a very memorable and colourful event. The musicians sang for two-to-three hours and the *bhopa* attained a state of trance. Maharaja Rajendra Singh Dugari received the first copy of the book, and KHS member Frances Yeowart received the next two on behalf of Cambridge University. Over forty copies were presented to the musicians and other local people who helped with the book and the recordings. The presentation was followed by a *dal bati churma* feast provided by Madan Meena for the musicians and guests.

Each book contains the transcription of the entire ballad in *Hadoti* and a 19-hour audio DVD. By a happy coincidence, four British members of KHS were there.

Copies of the book are available for Rs.750, or Rs.500 to members. Part of the sale proceeds will go to KHS to finance Madan's recordings of other versions of the Tejaji Gatha.

## Hancock Commemorative Bench

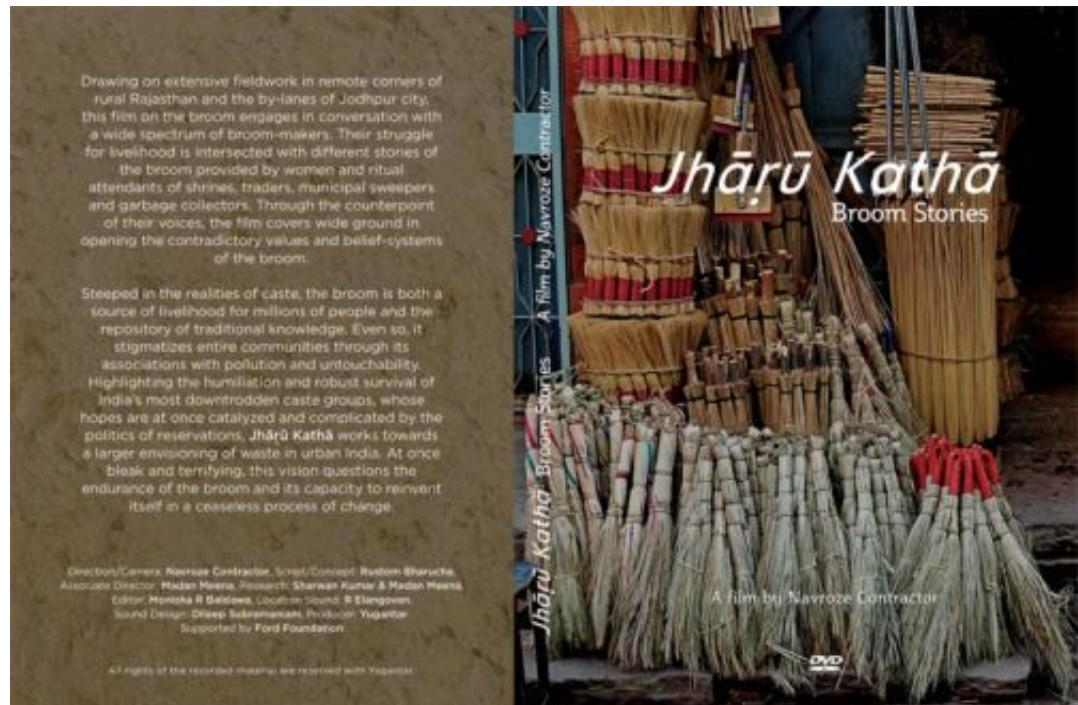


Hancock Bench (click on pic to enlarge)

The Hancock commemorative bench was finally delivered, inscribed and placed in position at the British Cemetery. It commemorates Lt. Charles Hancock who died on 14th April, 1858 of wounds received during the retaking of Kotah. It also commemorates all those who lost their lives in the 1857-58 Kotah Uprisings.

BACSA gave a grant of 200 GBP which was used for painting the area around the gate and for some planting work. But the six bottle palms planted have died mysteriously during the monsoon and we must think again.

## **Jharu Katha Documentary**



"Jharu Katha" DVD Cover (click on pic to enlarge)

We were privileged to premiere "Jharu Katha" a film by Navroze Contractor, the renowned documentary maker at Sukhdham Kothi in August 2011. "Jharu Katha" or "Broom Stories" gives a fascinating insight into the lives of broom makers. This film is now available on DVD and can be purchased through KHS using our contact form on this website.

Madan Meena is the Assistant Director of the film.

## Visitors to this Website

Visitors are presented with interesting information about the Society, but will be able to access all the features on being accepted as a member.

## Members

Members please login to access additional information.