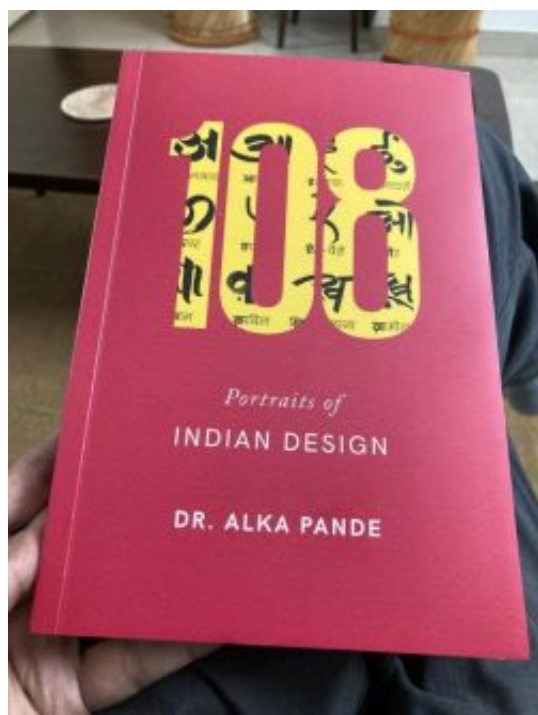


# 108 Portraits of Indian Design

2024-01-12 14:08 by Victoria Singh





Dr. Alka Pande, curator at the Visual Arts Gallery at the Habitat Centre in Delhi and internationally renowned art historian has included our Kalbelia Craft Revival Project in her new book '*108 Portraits of Indian Design*' which was launched at the Habitat Centre on 18<sup>th</sup> February, 2024.



patches and coloured threads, as well as cotton covers, tablecloths, baby pillows and other soft furnishings as well as a variety of bags.

The lockdown led to the decline in tourism which reduced the livelihood of their basic livelihood and lack of work opportunities. Thus, the Kalbelia Craft Revival Project was conceived to support the livelihood of artisans in the village. Initially, the project was supported by the HFT-Jodhpur and the Indian Institute of Craft and Design-Jodhpur. The project was initiated by Rohini Tewari and Ashi Kumbhakar HFT-Jodhpur, Pallavi Singh (ICCD-Jodhpur) and Ashi Moha (HFT-Karnataka). The project eventually gained support from the KOTA Heritage Society. Jewellery designer, Gitanjali Gonsale, also successfully raised funds for this project. This initiative has helped preserve the quilting tradition of the Kalbelia community. Meera Supare, Meera Das, Leela Das, Rekha Das, Harit Das, Dimple Das, Sumra Das and Dakha Das are the Kalbelia women who participated in the project.



The KOTA Heritage Society expresses their gratitude to the India International Centre, New Delhi, for organizing an exhibition of the Kalbelia Craft Revival Project, as well as to the Paul Hamlyn Foundation (UK) and Sharda Research and Publication Centre (Madurai) for their wholehearted support.



## Kalbelia Craft Revival Project

KOTA HERITAGE SOCIETY

The Kalbelia community of Rajasthan is one of the Dravidian and Hamaric Tribes (DR) community in India. The Kalbelia women are known for their

artistic sensibilities in design and colour combinations, and intricate needle and thread work. They create fantastic embroidered quilts using a variety of

For a full-size view, click on the image.

